

# BEHAVIOUR

The Arches' festival of live performance

2012

*Year of  
Creative  
Scotland  
2012*



ALBA | CHRUTHACHAIL

Welcome to:

# BEHAVIOUR 2012

*We are thrilled to welcome back the Arches' BEHAVIOUR festival: eight weeks of essential live performance. Each event has been carefully selected to represent the absolute forefront of arts practice today. Taken cumulatively, the programme provides a snap shot of the most exciting international artists, presented alongside their Scottish counterparts.*

*This year sees a dramatic expansion of the festival, venturing out of the cavernous depths of the building and across Glasgow. Our off site strand can be found on the streets, in parks, shops and museums. We hope that this will provide interventions in the everyday, allowing us to think of our city and of cities across the world in new, surprising ways.*

*As ever we have taken advantage of the unique scale of our building and the contrasting spaces within it. You'll find the intimate and the immense, from whispered installations to riotous dance...*

**Jackie Wylie**, Arches Artistic Director

We are delighted to be working with a host of partners, both new and established: **Glasgow Museums & Kelvin Hall Arena, Royal Conservatoire of Scotland, University of the West of Scotland, University of Glasgow, Glasgow International Festival of Visual Art, Fierce Festival Birmingham, FACT Liverpool, BAC, Traverse Theatre, Counterflows, Glasgow City Marketing Bureau, Visit Scotland, Garrick Trust, Goethe-Institut & Jury's Inn.**



*Year of Creative  
Scotland 2012*

## ARCHES

253 Argyle St, Glasgow G2 8DL

0141 565 1000 [www.thearches.co.uk](http://www.thearches.co.uk)

**FESTIVAL PASS: £39/£29**

**DAY PASS: £19/£13**

*(ask at Box Office for details)*



ALBA | CHRUTHACHAIL



**Glasgow:**  
Scotland with style®

Fish and Game:

# BICYCLE BOOM

*Three original events celebrating the history of women and bicycles.*

*"Let me tell you what I think of bicycling. I think it has done more to emancipate women than anything else in the world."* American suffragette Susan B Anthony, 1896

**Fish and Game's Eilidh MacAskill** celebrates the bicycle as an agent of change and a symbol of universal freedom in three original performances as part of a collaboration between BEHAVIOUR and Glasgow Museums.

## *Soapbox*

**Sat 3rd March** Kelvingrove Museum  
11.30am, 1.30pm, 2.30pm, 3.30pm | FREE

Eilidh transforms herself into a late 19th Century lady cyclist to deliver an impassioned speech for freedom-loving women as part of the museum's *Victorians Rediscovered* weekend.

## *Kelvingrove to Riverside*

**Sun 4th & Sat 10th March** | 12pm & 3pm  
£8/£6 | Limited tickets from Arches Box Office

Bring your bike for a cycle tour exploring the development of the bicycle and its influence on the lives of women over the past 100 years.

## *Cycling Gymkhana*

**Sat 7th & Sun 8th April** Kelvin Hall Arena  
2pm | FREE but ticketed

A family-friendly event re-imagining the Cycling Gymkhana of 1901, with a historical cyclist parade, synchronized cycling, bizarre races and live music from Kim Moore (**Zoey Van Goey**). Decorate your own bike for a chance to win **Best-Dressed Wheel**.





*"Tender, exciting and dangerous...  
an outstandingly brilliant piece"*

Total Theatre

Gob Squad Arts Collective:

# WE ARE GOB SQUAD AND SO ARE YOU: ADVENTURES IN REMOTE LECTURING



**Sat 31st March** | 7pm | £12/£9

***A performance lecture by one of Europe's most exciting arts collectives.***

*Just be yourself, be true to yourself, follow your dreams and reach for the stars.* This is the mantra of a generation that prizes individuality as the ultimate expression of freedom. But who is this "self" that you think you are? How did you come to be what you think you are? What makes you, you? And what happens when we venture outside the concept of the "unique self"?

Searching for the beauty of the everyday, **Gob Squad** are a group of artists from the UK and Germany. Merging banality and utopia, reality and entertainment, they explore the point where theatre meets real life by placing their work in the heart of urban life - in houses, shops, underground stations and car parks, or directly on the street.

Using a technique they call 'remote acting', this performance-lecture is a rare chance to get to know the inner workings of the collective. Exploring the company's methods and motivations behind their work, the group will lift the lid on their participatory performances - where the boundaries between audience and performers often disappear completely.

## THE CITY AS A CULTURAL SITE:

**Sat 21st April** | 4pm | FREE Discussion Event

Join members of **Gob Squad**, Harun Morrison from the **Fierce Festival** Birmingham and Helen Cole of **In Between Time Productions** as we consider the role of 'the city as a cultural site.'

Ann Liv Young:

# MERMAID SHOW

Sat 31st March 8.30pm | Sun 1st April 7.30pm | £12/£9

*The New York tour de-force returns with the UK premiere of this fearless performance.*

A bare-breasted woman with long hair, a silvery mermaid tail and reptilian contact lenses writhes lasciviously in a plastic basin. Rasping **Katy Perry's** *Firework* into the microphone, she butchers a raw fish and tries to peel herself out of her slippery skin. She is a mermaid, retelling her life story. But whereas mermaids are Disneyfied in modern culture, in folktales they seduce, capture and kill sailors. Their allure is inescapable. They are sexualized but also grotesque fish creatures who are, in fact, sexless. We are disgusted, intrigued and turned on.

Following re-interpretations of *Snow White* and *Cinderella*, **Ann Liv Young** has now turned her attention to *The Little Mermaid*. Uninhibited, unselfconscious and thriving on interaction, it is the response of the spectator, provoked by Young's corporal rather than linguistic dialogue, that determines her performance.

Performing here for the fourth time, the Arches is delighted to welcome back one of the most inimitable and controversial performance artists of the current moment. Known for her combative stage persona, shocking physicality and raucous relationship with her audience, Young's work explores issues of femininity, feminism and transgression. Always brave, always controversial and always utterly original.

*"Vulgar, raunchy, funny and ear-splittingly loud"*

Time Out New York



14 Lieux:

# SEWING MACHINE ORCHESTRA

Sun 25th March | 4pm & 8.30pm | £7/£5

*An audio-visual installation by the celebrated Montreal sound artist.*

Entirely orchestrated by the acoustic noises produced by a fleet of 1940s sewing machines, amplified and processed by computers, **Martin Messier** has created a symphony with the power to transport the listener through their imagination, asking them to recall their own relationship to these small industrial wonders.

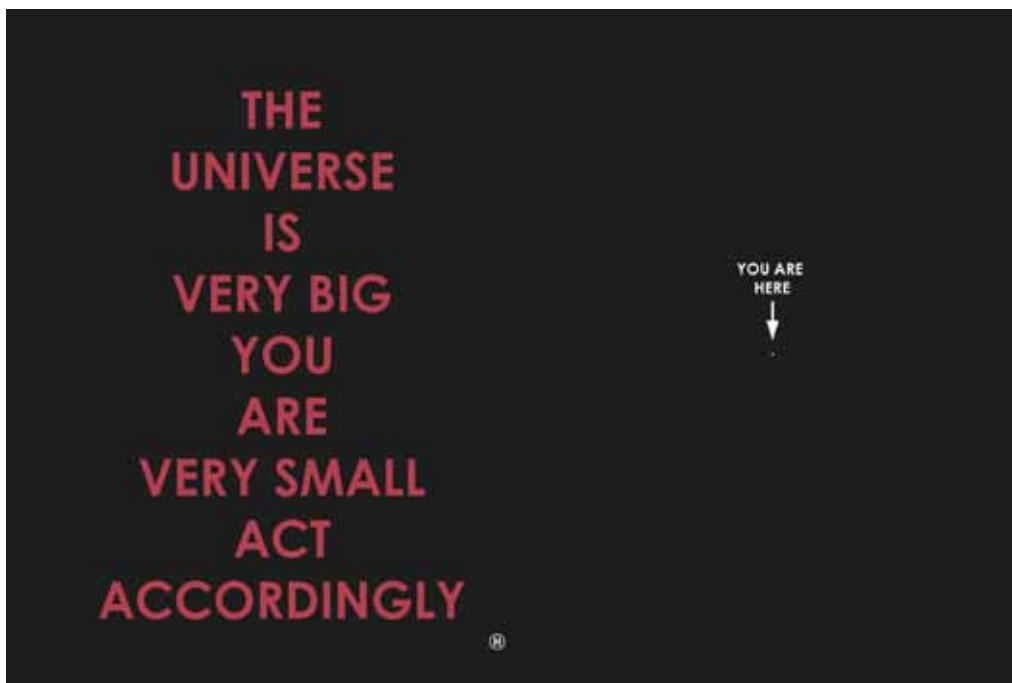
A composer, performer and video artist, Messier explores *musique concrète* through the manipulation of everyday objects - alarm clocks, pens, self-conceived machines and, now, sewing machines in a work of astonishing beauty and evocative power. Based in Montreal, his work is led by a curiosity for graphic arts, exploring the relationship between sound and image to create audio performances, live electronics and installations which have been presented at festivals across the world such as **Festival TransAmériques** (Montreal), **Bang on a Can** (NY), **Transmediale** (Berlin) and **Sonar** (Barcelona, Chicago).

Messier then travels to **FACT** Liverpool for a performance and Q&A on **Tue 27th March**. [www.fact.co.uk](http://www.fact.co.uk)



Behaviour & Glasgow International Festival of Visual Art present:

# HOLE IN MY POCKET



**2nd April - 31st May** | Daily noon-11pm | FREE

**Hole In My Pocket** present an exhibition, performance and culinary experience attempting to understand the concept of the moment when viewed against the history of the universe.

With exhibition and installation pieces spanning the foyer, cafe bar and restaurant throughout the two months, the duo will also curate two special performances as part of the Arches restaurant makeover series, with theatre maker **Gary McNair** presenting a series of talks and performances on the concept of time-anxiety as diners enjoy a time-themed three-course menu.

Restaurant performances:

**Sat 21st & Thurs 26th April** | 5.30pm  
£9.95 - includes three course meal and a drink

Scottish architect-artist duo **Hole In My Pocket** have been involved in diverse projects within the realm of art and the architecture since 2002. Their work includes exhibition design, painting, video, writing, performance art and conceptual pieces, including the **HIMP Sunday Service** at the Arches in 2010.

GLASGOW  
INTERNATIONAL  
FESTIVAL OF  
VISUAL ART

2012

20 APRIL

07 MAY

# BUZZCUT

**Wed 14th - Sun 18th March**

6pm-midnight

**14th - 17th:** The Old Hairdressers

**Sun 18th:** The Glue Factory | FREE but ticketed

A brand new performance festival showcasing outstanding work from across Scotland, the UK and Europe, created in response to the loss of the **New Territories** festival this year.

Initiated and led by local artists, this is a celebration of all that's inspiring about Glasgow's cultural potential and an excellent opportunity to see cutting-edge work from a wide variety of emerging performance makers.

**BuzzCut @ The Arches** will be hosting a professional development workshop by **Richard Layzell**. See [www.glasgowbuzzcut.wordpress.com](http://www.glasgowbuzzcut.wordpress.com) for more information.



Robert Softley:

## IF THESE SPASMS COULD SPEAK

**Thu 22nd - Sun 25th March**

7pm (Thu 22nd: 9pm) | £11/£8

*We know you want to look, to stare even. It's OK. You're allowed.*

As disabled people, our bodies are central to how we exist in the world. They're the way others first judge us, the subject of medical diagnosis, and usually seen as the reason that we can't take part in society. And yet, they also carry with them volumes of stories about incidents, scrapes and calamities. Let us tell you how we perceive ourselves.

A collection of funny, sad, touching and surprising stories about disabled people and their bodies by actor **Robert Softley**, co-creator of **National Theatre of Scotland's *Girl X***.



*"Thrilling... compelling... radical... complex"*

The Guardian on *Girl X*



The Observer / Scotsman / NOTW

Hannah Jane Walker & Chris Thorpe:

# THE OH FUCK MOMENT

**Wed 21st - Thu 22nd March**

7pm/9pm (21st) 7.15pm/9.15pm (22nd) | £11/£8



*"a brilliant celebration of our mistakes"*

The Guardian

Sometimes, you learn from a mistake. Sometimes, fuck-ups are so massive, there's no way back. Either way, fucking up is the truest, funniest, most terrifying moment you can experience.

In this subtly profound, celebratory, **Fringe First-**winning show, poet **Hannah Jane Walker** and writer/performer **Chris Thorpe** examine the guts of making mistakes by hosting a conversation around a desk, in which brave souls can hold their hands up and admit they fucked up.

**PLUS:** artist's talk with **Chris Thorpe (22nd March 5pm)**. Join Chris and other festival participants as they scrawl down something that tries to make sense of what it all means... See Arches website for details.

Inbetween Time Productions:

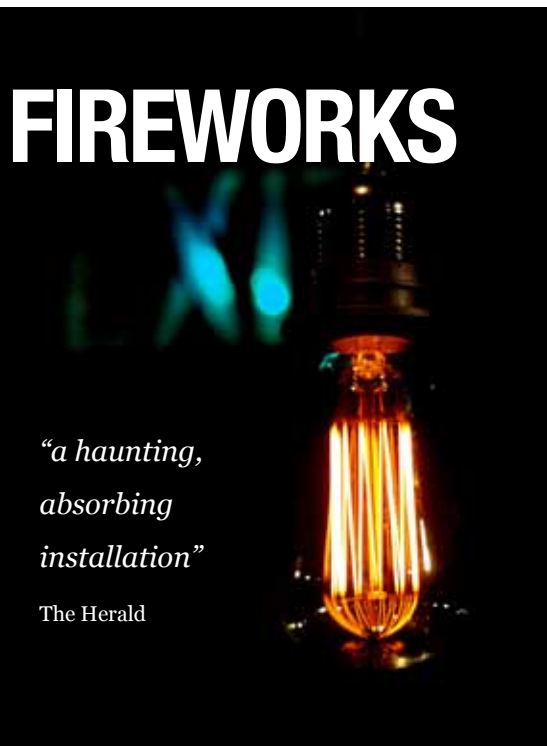
# COLLECTING FIREWORKS

**19th-21st April** | See website for times | £6/£4

*A beautiful, immersive audio installation.*

In the eerie hollows of the basement, surrounded by flickering light bulbs, clusters of whispered memories hang dormant, waiting to be reawakened into a new experience - yours.

Recorded over three years across international cities, this incredible ever-evolving archive of strangers' whispered recollections of theatre events will, by 2013, contain over 1,000 recordings, reminding us that listening to someone relive an experience can be as profound and important as actually being there.



*"a haunting,  
absorbing  
installation"*

The Herald

Stef Smith:

# THE SILENCE OF BEES

Thurs 12th - Sat 14th April | 7pm & 8.30pm | £11/£8 | Lush (Sauchiehall St)

**Lush** opens its doors for a poetic and intimate site specific show from award winning writer and director **Stef Smith**.

Separated by time, and joined by business, blood and beekeeping, three women unfold their story, moving through decades of unspoken words, secret lives and memories they can't quite seem to forget.

Currently writer-on-attachment with the **National Theatre of Scotland**, Stef created the text for multi-award winning *Roadkill* as well as sell-out show *Falling/Flying* and BBC radio drama *Tea and Symmetry*.

Supported by Lush, Sauchiehall Street.



*'beautiful, brilliant, powerful'*

The Scotsman on *RoadKill*

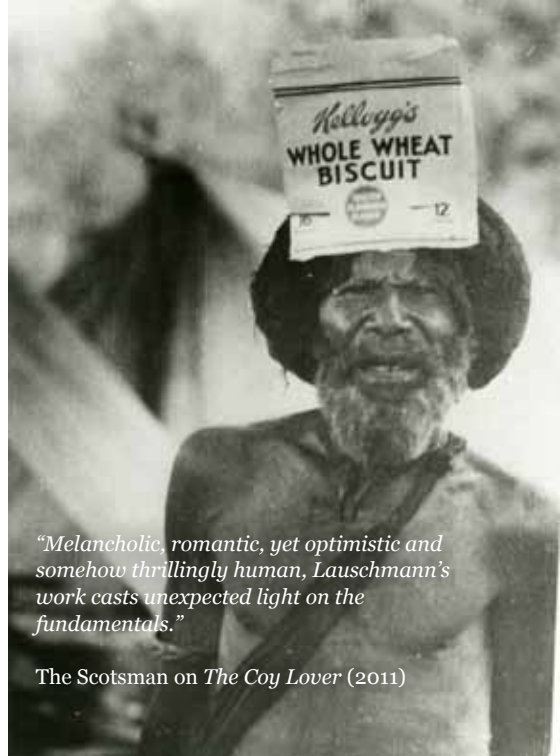
Behaviour and Counterflows present  
a Red Note Ensemble commission:

Torsten Lauschmann:

# INCONSISTENT WHISPER

Sat 7th April | 4pm | £3

Glasgow-based German artist **Torsten Lauschmann** explores the limits of communication in an experimental performance-installation in the derelict basement space of the Arches. Taking inspiration from a variety of phenomena, from talking drums and Morse code to the game of Chinese Whispers, this absorbing work looks at the problems and the beauty of misinterpretations, misinformation and misunderstanding.



*"Melancholic, romantic, yet optimistic and somehow thrillingly human, Lauschmann's work casts unexpected light on the fundamentals."*

The Scotsman on *The Coy Lover* (2011)

Platform 18 winner Kieran Hurley:

# BEATS

18th – 22nd April | £11/£8 | £5 (18th)  
9pm (18th/20th/21st) | 7pm (19th) | 2pm (22nd)

*“How can the government stop young people having a good time? Fight this bollocks.”*

The Prodigy

In 1994 the **Criminal Justice Act** effectively outlawed raves, banning public gatherings around amplified music characterised by “the emission of a succession of repetitive beats.” **Beats** is a new monologue piece written and performed by **Kieran Hurley** with Arches resident DJ **Johnny Whoop**; a coming-of-age story exploring rebellion, apathy, and the irresistible power of gathered youth. With techno. Lots of techno.

★★★★★ Herald / Scotsman on *Hitch*

*“There is intense skill in Hurley’s storytelling... by the end you’d follow him anywhere”*

The Observer on *Hitch*

Platform 18 winner Gary Gardiner:

# THATCHER’S CHILDREN

18th – 22nd April | £11/£8 | £5 (18th)  
7.15pm (18th/20th/21st) | 7pm (19th) | 2pm (22nd)

*You are hereby invited to the House of Commons to celebrate the life and times of the right honourable Baroness Thatcher. What a woman, what a leader and what a role model for our young men!*

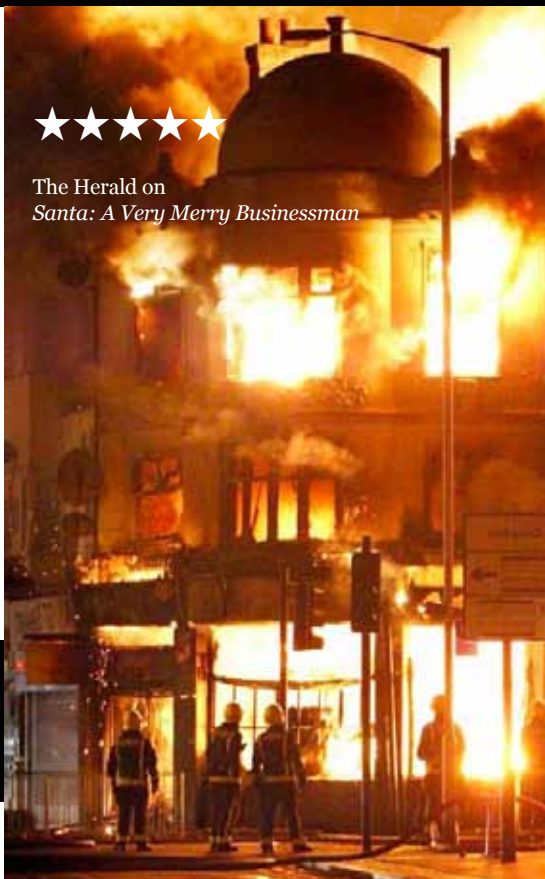
**Thatcher’s Children** is a high energy physical performance exploring the notion of society and questioning the ability of someone to lead one, if it indeed does not exist. What is Thatcher’s legacy? And what, as her children, have we inherited?

The Arches Platform 18 Award, selects two of Scotland’s most exciting theatre makers, fully funding their production at the Arches and Traverse theatres (double bill at Traverse **25th-28th April**).

Supported by the **Garrick Charitable Trust**.

★★★★★

The Herald on  
*Santa: A Very Merry Businessman*



**Brick Award Winner**

Nassim Soleimanpour:

# WHITE RABBIT, RED RABBIT

Presented by Volcano (Canada)  
with Wolfgang Hoffmann.

**18th-21st April** (not 19th) | 7.15pm | £11/£8

An arresting, political and utterly original play from a talented young Iranian dramatist, performed cold by a different actor every show. Gripping theatre from **Volcano** (Canada), winner of the 2006 **Carol Tambor Best of Edinburgh** award.

At 29 years old, **Nassim Soleimanpour** is forbidden to leave his country. Unable to travel, he turns his isolation to his advantage and writes a play that requires no director, no set and a different actor for every performance. Dissecting the experience of an entire generation and asking deceptively simple questions about the nature of live art, Soleimanpour's script secured rave reviews from critics and audiences at the **Edinburgh Fringe 2011**.

# WHITE RABBIT, RED RABBIT

★★★★

*"One the most distinctive  
production concepts of this year's  
Fringe... truly mind-bending"*

Fringe Review



**Brick Award Winner** Tania El Khoury:

# MAYBE IF YOU CHOREOGRAPH ME, YOU WILL FEEL BETTER

**12th-14th April** | £7 (for men only)

The performer wears wireless headphones. A male audience member speaks to her via a Dictaphone, directing her every move. He can introduce himself or remain anonymous, follow a script or improvise. Her choices, however, are less straightforward. **Tania El Khoury** is a gifted young Lebanese performance artist based in the UK. Winner: **Total Theatre Award for Innovation 2011**.



Bryony Kimmings:

# 7 DAY DRUNK

Thu 26th - Fri 27th April | 9.30pm | £11/£8

*A bold one-woman show fusing music, humour and performance.*

**Bryony Kimmings** is NOT an alcoholic. It's just, she's always had a rocky relationship with booze, seemingly to blame for some of her most genius as well as her most hideous creations.

Created during a seven day experiment in which Bryony was kept in varying states of intoxication, the show follows the artist as she cracks open her own creative psyche with the help of neuroscientists, pharmacologists, sociologists, a filmmaker and a wayward team of American IT experts.

Two parts song and dance routine to one part breakdown, served on the rocks with a harsh twist of reality, **7 Day Drunk** shows Bryony testing her limits and skills as an artist as she investigates whether alcohol really is linked to creativity. Performed sober.

A huge hit at last year's **Edinburgh Fringe**, Bryony also won the **Total Theatre Award** in 2010 for sell-out show *Sex Idiot*.

*"enthralling, entrancing,  
life-enhancing"*

What's On Stage

*"bold, brassy... the Pam Ayers  
of performance art"*

The Guardian

*"Warm, funny, visually stunning"*

Time Out



Nic Green:

# FATHERLAND/MOTHERLAND

Wed 25th - Fri 27th April | 7pm | £11/£8

*A diptych performance looking at place, identity and belonging.*

**Nic Green** explores notions of place, belonging, authenticity and identity, home and homelands and further understanding the edges of oneself in relation to where you come from, in this ambitious performance diptych.

Brought up in Yorkshire by her opera singer mother, Green recalls the cultural and environmental landscape of her **Motherland** in a work-in-progress: the wooded, industrialised valleys; the sweeping, blustery moorlands; the ee by gum and an' ah'll tell thi this fer nowt. In **Fatherland**, a development of her **Arches LIVE** piece in 2010, she moves towards the complex psycho-geography of her unknown Scottish father's home territory: the intoxicating dances of the terra firma; the ancient warrior women painted and wild; and the sadness of the songs, lost and forgotten.

**Nic Green** is an artist, performer and theatre maker creating work with a strong sense of political, environmental and social responsibility at its heart. Her award-winning feminist performance series *Trilogy* has toured various major national and international festivals with an estimated 1,000 female participants.

Press for *Trilogy*:

- ★★★★★ The Guardian
- ★★★★★ The Herald
- ★★★★★ The List
- ★★★★★ The Metro

An Arches and BAC  
Scratch commission.

**ARCHES**

**BAC**



CLOSING WEEKEND EVENT

Mammalian Diving Reflex:

# HAIRCUTS BY CHILDREN

Sat 28th & Sun 29th April | See website for times and locations | FREE

*Adults get their hair cut by children in this audacious site-specific experience.*

Would you let a child cut your hair? Most people would be more comfortable allowing children to vote than to trust their creativity with a pair of scissors.

*Haircuts By Children* does what the name suggests: after a week of training, a group of 10-year-old youths set up shop as a hairdressing salon offering free haircuts for adults, testing out their new styling skills on willing participants. The challenge for the audience is to set their vanity aside, relinquish control, and show how much trust they really have in a child's creative ability and sense of responsibility.

This playful participatory experience explores the intimate and rare moment shared between two unlikely strangers - an adult and a child - in a performance about power, trust, and society's acceptance of children as creative and competent individuals.

Toronto-based collective **Mammalian Diving Reflex** make one-off events, site-specific experiences and community happenings, dismantling the barriers which exist within the social sphere and letting dialogue flourish between performers and audience members.

See Arches website for a rare opportunity to participate in an **MDR** workshop that introduces their concept of 'Social Acupuncture'.

*"Toronto's messiah of experimental theatre... a catalyst for imaginative absurdity"*

torontostage.com on Mammalian Diving Reflex  
Artistic Director Darren O'Donnell

# BEHAVIOUR2012

3rd March - 29th April 2012 | Glasgow

3 MARCH	SOAPBOX	KELVINGROVE MUSEUM
4+10 MARCH	KELVINGROVE TO RIVERSIDE	KELVINGROVE MUSEUM
14-18 MARCH	BUZZCUT	OLD HAIRDRESSERS/GLUE FACTORY
21-22 MARCH	THE OH FUCK MOMENT	THE ARCHES
22 MARCH	CHRIS THORPE ARTIST'S TALK	THE ARCHES
22-25 MARCH	IF THESE SPASMS COULD SPEAK	THE ARCHES
25 MARCH	SEWING MACHINE ORCHESTRA	THE ARCHES
31 MARCH	WE ARE GOB SQUAD AND SO ARE YOU	THE ARCHES
31 MAR-1 APRIL	MERMAID SHOW	THE ARCHES
2 APRIL-31 MAY	HOLE IN MY POCKET	ARCHES CAFE BAR
SAT 7 APRIL	TORSTEN LAUSCHMANN	THE ARCHES
7-8 APRIL	CYCLING GYMKHANA	KELVIN HALL ARENA
12-14 APRIL	MAYBE IF YOU CHOREOGRAPH ME	CITY CENTRE
12-14 APRIL	THE SILENCE OF BEES	LUSH
18-22 APRIL	THATCHER'S CHILDREN	THE ARCHES
18-22 APRIL	BEATS	THE ARCHES
18+20-21 APRIL	WHITE RABBIT, RED RABBIT	THE ARCHES
19-21 APRIL	COLLECTING FIREWORKS	THE ARCHES
21 APRIL	CITY AS CULTURAL SITE DISCUSSION	THE ARCHES
25-27 APRIL	FATHERLAND/MOTHERLAND	THE ARCHES
26-27 APRIL	7 DAY DRUNK	THE ARCHES
28-29 APRIL	HAIRCUTS BY CHILDREN	VENUE TBC

SEE EVERYTHING\* FESTIVAL PASS: £39/£29 | DAY PASS: £19/£13  
BOOK NOW ON 0141 565 1000 OR [WWW.THEARCHES.CO.UK](http://WWW.THEARCHES.CO.UK)

\* some shows exempt - please ask at Box Office for details

THE ARCHES 21