

# Programme

## On the Verge

**Monday 20 June**

***Sex. Violence. Lady Macbeth.***

Charlotte Purser (MA Classical and Contemporary Text)  
18.45 – 19.15 / Arch 6 East / 30mins / Capacity 40

***The Rise and Fall of Lucas Petite***

Andy McGregor (MA Classical and Contemporary Text)  
18.45 – 19.25 / Studio / 40mins / Full studio capacity

***Cancer Time*** by Gary Owen

Emily Ree's and Lynn Kennedy (BA Acting)  
19.35 – 21.05 / Practice Room / 1hour 30mins / Capacity 40

***The Deep End***

A2b New Writing Work  
19.55 – 20.35 / Studio / 40mins / Full studio capacity

***Bot or Not?***

Jessica Bathurst (MA Classical and Contemporary Text)  
21.05 – 21.35 / Studio / 25mins / Full studio capacity

***Watch Me Disappear***

Amandine Vincent (MA Classical and Contemporary Text)  
21.20 – 21.40 / South Toilets / 20mins / Capacity 20

***Plane to Xi-an***

A2d New Writing Work  
21.50 – 22.30 / Practice Room / 40mins / Capacity 40

***If I...***

Emily Reutlinger (MA Classical and Contemporary Text)  
21.50 – 22.30 / Arch 6 West / 40mins / Capacity 40

## **Tuesday 21 June**

### ***Lethe presented by Pagan Poetry Theatre***

Jayne Wojciechowski (MA Classical and Contemporary Text)

18.45 – 19.15 / Arch 5 / 30mins / Capacity 40

\*NTS filming 19.00 – 19.05

### ***Plane to Xi-an***

A2d New Writing Work

18.45 – 19.25 / Practice Room / 40mins / Capacity 40

### ***3000 Trees***

Andy Paterson (MA Classical and Contemporary Text)

19.25 – 20.10 / Studio / 45mins / Full studio capacity

### ***Watch Me Disappear***

Amandine Vincent (MA Classical and Contemporary Text)

19.35 – 19.55 / South Toilets / 20mins / Capacity 20

\*NTS filming 19.40 – 19.45

### ***The Sugar Factories***

Debbie Hannan (MA Classical and Contemporary Text)

19.55 – 21.35 / Arch 6 East then North Search Room / Capacity 6

Deborah's piece is a one-to-one that audience will need to sign up for. It lasts 20 minutes: 10 minutes in Arch 6 east with performer 1 and then 10 minutes in North Search Room with performer 2. This is my proposal for the sign-up sheet on Tuesday.

19.55 - 20.15 / 20.10 - 20.30 / 20.25 - 20.45 / 20.45 - 21.05 / 21.00 – 21.20 / 21.15 – 21.35

### ***Why'd You Do It Kid?***

Yowza (BA Contemporary Performance Practice):

20.30 – 21.30 / Installation – no ticket required / Practice Room / 1 hour

### ***A Moment***

A2c New Writing Work

20.40 – 21.20 / Studio / 40 mins / Full studio capacity

\*NTS filming 20.40 – 20.45

### ***Why'd You Do It Kid?***

Yowza (BA Contemporary Performance Practice)

21.30 – 22.30 / Ticketed Performance / Practice Room 1 hour / Capacity 30

\*NTS filming 21.30 – 21.35

### ***The Process***

A2a New Writing Work

21.50 – 22.30 / Arch 6 West / 40mins / Capacity 40

### ***A Mix Tape Could Kill Me***

Katharina Leipfing

22.00 – 22.30 / Studio / 30mins / Full studio capacity

## **Wednesday 22 June**

### ***Lethe* presented by Pagan Poetry Theatre**

Jayne Wojciechowski (MA Classical and Contemporary Text)  
18.45 – 19.15 / Arch 5 / 30mins / Capacity 40

### ***Cancer Time* by Gary Owen**

Emily Ree's and Lynn Kennedy (BA Acting)  
18.45 – 20.15 / Practice Room / 1hour 30mins / Capacity 40

### ***Bot or Not?***

Jessica Bathurst (MA Classical and Contemporary Text)  
19.35 – 20.05 / Studio / 25mins / Full studio capacity

### ***If I...***

Emily Reutlinger (MA Classical and Contemporary Text):  
19.50 – 20.30 / Arch 6 West / 40mins / Capacity 40

### ***The Deep-end***

A2b New Writing Work  
20.40 – 21.20 / Studio / 40mins / Full studio capacity

### ***Sex. Violence. Lady Macbeth.***

Charlotte Purser (MA Classical and Contemporary Text)  
20.50 – 21.20 / Arch 6 East / 30mins / Capacity 40

### ***Dark and Bright***

Claire Moyer and India Crawford-Legg  
21.00 – 21.30 / Practice Room / 30mins / Capacity 40

### ***A Moment***

A2c New Writing Work  
21.50 – 22.30 / Studio / 40 mins / Full studio capacity

### ***Watch Me Disappear***

Amandine Vincent (MA Classical and Contemporary Text)  
22.00 – 22.20 / South Toilets / 20mins / Capacity 20

## **Thursday 23 June**

### ***A Mix Tape Could Kill Me***

Katharina Leipfinger

18.45 – 19.15 / Studio / 30mins / Full studio capacity

### ***Dark and Bright***

Claire Moyer and India Crawford-Legg

18.45 – 19.15 / Practice Room 30mins / Capacity 40

### ***The Sugar Factories***

Debbie Hannan (MA Classical and Contemporary Text)

18.45 – 21.20 / Arch 6 East then North Search Room / Capacity 10

Deborah's piece is a one-to-one that audience will need to sign up for. It lasts 20 minutes: 10 minutes in Arch 6 east with performer 1 and then 10 minutes in North Search Room with performer 2. This is my proposal for the sign-up sheet on Thursday.

18.45 – 19.05 / 19.00 – 19.20 / 19.15 – 19.35 / 19.30 – 19.50 / 19.45 – 20.05 / 20.00 – 20.20 / 20.15 – 20.35 / 20.30 – 20.50 / 20.45 – 21.05 / 21.00 – 21.20

### ***3000 Trees***

Andy Paterson (MA Classical and Contemporary Text)

19.55 – 20.40 / Studio / 45mins / Full studio capacity

### ***Why'd You Do It Kid?***

Yowza (BA Contemporary Performance Practice)

20.30 – 21.30 / Installation no ticket required / Practice Room / 1 hour

### ***Why'd You Do It Kid?***

Yowza (BA Contemporary Performance Practice)

21.30 – 22.30 / Ticketed Performance / Practice Room / 1 hour / Capacity 30

### ***The Rise and Fall of Lucas Petite***

Andy McGregor (MA Classical and Contemporary Text)

21.50 – 22.30 / Studio / 40mins / Full studio capacity

### ***The Process***

A2a New Writing Work

21.50 – 22.30 / Arch 6 West / 40mins / Capacity 40