

THE ARCHES

PRESS RELEASE: Behaviour 2014

The Arches celebrates spirit of misbehaviour

BEHAVIOUR: THE ARCHES' FESTIVAL OF LIVE
PERFORMANCE

6th March – 2nd May 2014

Raging political theatre, a multi-chambered club event, and award-winning international work characterise The Arches' Spring performance festival.

The Arches is delighted to announce the programme for the 2014 Behaviour Festival. Each year Behaviour showcases some of the most diverse and innovative performance talent for Glasgow's audiences. With the festival now in its fifth year Behaviour 2014 is set to be one of our most ambitious yet, with eighteen events pencilled in between the 6th of March and 2nd of May. As ever, we welcome an astonishing range of international and national artists and performers into The Arches, as well as taking work beyond our own brick walls to performance spaces and locations throughout Glasgow.

International Artists

This year's **Behaviour** sees **The Arches** host what is perhaps its boldest and most exciting international strand to date.

We are thrilled to bring director Milo Rau's powerful **Hate Radio** to Scotland for its first UK performances. A harrowing recreation of the role played by popular radio station Radio Télévision Libre des Mille Collines (RTL) during the 1994 Rwandan genocide, the strikingly ambitious show sees its cast perform from within the glass box of a re-constructed radio studio, where the audience experience the piece through radio headsets. It is staged within the main space of The Arches ahead of the twentieth anniversary of the start of the massacre this year.

ARCHES PRESS OFFICE: Joseph Blythe | 0141 565 1007 | joe@thearches.co.uk
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THE ARCHES

PRESS RELEASE: Behaviour 2014

Elsewhere, we welcome **Arches Brick Award** winner *La Merda* to Glasgow for the very first time. The critically-acclaimed one-woman feminist out-pouring caused a stir during its charged run at the 2012 Edinburgh Fringe Festival, where it picked up several accolades including a **Fringe First Award** and **The Stage Award for Acting Excellence**, and has enjoyed sell-out runs across Europe.

Throughout April we are also showcasing photographic and video work from a number of leading international contemporary artists, as part of our *Future Reflexions Exhibition*. The pieces are based on performance and live art practices and deal with images, stereotypes and visions of Africa in the 21st century.

Acclaimed UK Talent

It just wouldn't be **Behaviour** without some of the very best in Scottish and UK theatre and performance. Arches-favourite **Bryony Kimmings** will be kicking off this year's festival with her inspirational show *Credible Likeable Superstar Rolemodel*, a collaborative effort with her niece Taylor. Later in the month we decamp to **Tramway** for *In May*, a beautiful study on family and grief, featuring a musical score by The Divine Comedy's **Neil Hannon**.

We present a truly epic adaptation of Alexander Trocchi's controversial cult novel *Cain's Book*, a classic piece of Scottish writing re-imagined by writer and director Alan McKendrick, whose work in progress development of the piece was performed here in 2013. We'll also have our dancing shoes on for the appearance of *Sam Halmarack and The Miserablites*, a toe-tapping gem of musical theatre that won't fail to have you smiling.

Come April we'll be playing host to **Sh!t Theatre's** hilarious *Job Seekers Anonymous*, an excellent slice of political satire reflecting the frustration of life as a jobless young adult in 21st century Britain. Scottish literary favourite **Alan Bissett** also brings his celebrated show *Ban This Filth!* to **Behaviour**, following on from its massively successful run at the **Edinburgh Fringe** last year. He stages a head-to-head dialogue with celebrated radical feminist Andrea Dworkin in a creative deconstruction of sexual politics.

THE ARCHES

PRESS RELEASE: Behaviour 2014

Grassroots Performance

The Arches is proud to support groundbreaking Scottish work throughout the year, and Behaviour is no different. **Rosana and Amy Cade** return to start the festival with the developed performance of their startlingly bold show **Sister**, which was a stand-out during **Arches Live 2013**. Arches Artist-in-residence **Adrian Howells** teams up with Konstantin Bock (**Mammalian Diving Reflex**) and Aldo Palstra to present **FAG**, an unflinching examination of sexuality across three generations.

Once again we've teamed up with **The National Theatre Scotland** to work on the **NTS Auteurs Project**, which promotes the work of five selected artists. This year's Auteurs are **Lou Prendergast, Michael John O'Neill, Finn Den Hertog, Rosana Cade, and Greg Sinclair**. Our **Scratch Night** sees some of them presenting bite-sized works in quick succession followed by feedback from the audience. Elsewhere we have new work from **Martin O'Connor, Gary Gardiner, and Murray Wason**, all taking place outwith The Arches.

Enormous Yes, the winners of our **Platform 18 Award** for emergent theatre and performance talent, will present their new work **The Forbidden Experiment** at the end of the festival. A piece that examines secretive language deprivation studies by the MoD, the show will have performances at **The Arches** before heading over to Edinburgh for a short run at the **Traverse Theatre**.

Dark Behaviour

We've devised something extra special to close out **Behaviour 2014**. Working alongside multidisciplinary arts group **85A**, we're staging a devious night-time party experience within our cavernous arches. **Dark Behaviour** will be an intoxicating late-night event that blends elements from all our creative strands to celebrate the artistic spirit of the venue as a whole. With teasing live performance, mysterious happenings, visual delights, and a ferocious club energy, it will be the perfect way to close our darkest and most daring **Behaviour** yet.

THE ARCHES

PRESS RELEASE: Behaviour 2014

Jackie Wylie, Artistic Director of the Arches:

“Welcome to The Arches' festival of essential live performance, **BEHAVIOUR**, which provides a snapshot of today's most exciting international artists, presented alongside their Scottish counterparts.

One of the major themes in the festival this year is the interaction of live music with other disciplines. We're thrilled to be working with the **Tramway** again in the presentation of ***In May***, with music by Neil Hannon of the Divine Comedy and we are excited to uncover a special late night club-inspired addition to the festival, ***Dark Behaviour***. We'll be working with arts collective **85A** to create an extraordinary multi-chambered night of installations, happenings and music that fully embraces the spirit of The Arches

Elsewhere in the BEHAVIOUR programme there is a notable politicised edge. A strong feminist seam includes Alan Bissett, Bryonny Kimmings, Rosana and Amy Cade, Sh!t theatre, Silvia Gallerano and Cristian Ceresoli. Each approach the subject from different perspectives and, taken cumulatively, they represent a fierce anger at the inequality inherent within our global economic systems and its specific impact on women.

Thanks to the generous support of various partners including the **Goethe Institut** we are able to present the UK premiere of ***Hate Radio*** by Milo Rau in the main arch spaces. Signifying a radical move forward in the field of documentary theatre, this devastating work takes the audience into the glass cage of a radio studio during the 1994 Rwandan genocide, where actors, some of whom were directly affected by the event itself, replay events as they took place on Radio-Télévision Libre.

BEHAVIOUR, is defined by a particular disobedient energy. Come and misbehave with us.”

For interview or image requests, press tickets, or for any other information, please contact Joseph Blythe, Press and Media Officer at The Arches: joe@thearches.co.uk or on 0141 565 1007.

THE ARCHES

PRESS RELEASE: Behaviour 2014

Notes to editors:

About BEHAVIOUR

BEHAVIOUR is The Arches' annual festival of essential live performance. Since beginning in 2009 Behaviour has grown into one of the UK's leading contemporary arts festivals, bringing some of the most diverse and innovative performance talent from across the world to Glasgow each year.

Now in its fifth year, BEHAVIOUR 2014 includes 18 events taking place in The Arches, Glasgow's iconic arts and music venue underneath Central Station, as well as other locations across the city, including Tramway and off-site work in Govan.

BEHAVIOUR 2014 runs from 6th March – 2nd May. Tickets are on sale from The Arches box office: 253 Argyle Street, at www.thearches.co.uk, and on 0141 565 1000.

About The Arches

One of Europe's leading cultural venues, the Arches is both an arts receiving and production house with an international reputation as an exciting hub of ground-breaking creativity. Housed within seven Grade-A listed Victorian railway arches in Glasgow city centre, the venue presents a year-round programme of theatre, performance, dance, visual art, live music, club nights and creative learning. The programming team employs calculated risk-taking in all of its creative decisions, nurturing emergent talent and rewarding bold approaches with a supportive environment for further innovation.

Full listings:

Bryony Kimmings

Credible Likeable Superstar Rolemodel

Thu 6th + Fri 7th March | 7pm (60 mins) | £12/£10 | Arches

In an audacious, provocative protest against flagrant global attempts to sexualise and commodify childhood for profit, award-winning artist Bryony Kimmings and her niece Taylor, age nine, decided to play the global tween machine at its own game by inventing dinosaur-loving, bike-riding, tuna pasta-eating alternative pop star Catherine Bennet.

THE ARCHES

PRESS RELEASE: Behaviour 2014

Credible Likeable Superstar Rolemodel is Taylor's, and Bryony's, theatre show. It is set in a fantasy land far from our own, where lines are drawn in the sand, girls become knights, eyeballs are gouged, wars are waged, and people sell their souls. It is a tale of hopeless protection, blind fury, 9-year old brains, and taking over the world with your family.

In typically screwball and humorous fashion Kimmings, creator of acclaimed shows *Sex Idiot* and *7 Day Drunk*, begs the question: What does it really take to be a *Credible Likeable Superstar Rolemodel* for a child in the 21st century?

'Bold, brave and very brilliant – don't miss.' ★★★★★ Independent

'Hilarious, heart-breaking, troubling and inspirational. Kick-ass in all the right ways.' ★★★★★ Time Out

Amy and Rosana Cade

Sister

Thu 6th + Fri 7th March | 8.30pm (90 mins) | £12/£10 | Arches

Amy and Rosana are sisters, born exactly 22 months apart in the mid '80s.

Amy has worked in the sex industry. Rosana is a lesbian with a shaved head and hairy armpits.

They are both feminists.

In *Sister* Amy and Rosana Cade present a bold and unflinching examination of themselves: Their family bonds, shared experiences, and the differing paths they have taken in their adult lives. This performative exploration of female sexuality will see them revealing everything in an attempt to understand their own and each other's sexual identities, and how the world they grew up in together has shaped them into the women they are today.

Originally presented as a work in progress at **Arches Live 2013**, *Sister* returns as a developed piece for the 2014 **Behaviour Festival**.

'...the sheer heft of their unflinchingly naked frankness leaves you caught between laughter and tears.' **Herald**

'The performance fairly bristles with politics, as the two begin to ask whether feminists can simply turn their backs on the porn industry, or should be trying to invade and transform it.' **Scotsman**

'...an educative exploration of female sexuality and the incalculable forms which it can take' **Exeunt**

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THE ARCHES

PRESS RELEASE: Behaviour 2014

International Institute of Political Murder

Hate Radio

Script & direction: Milo Rau

Dramaturgy & Conceptual Management: Jens Dietrich

A production of IIPM- International Institute of Political murder

Fri 14th + Sun 16th March | 7pm (110 mins) | £14/£10 | Arches

In Rwanda, during the Spring of 1994, more than 800,000 Tutsis and thousands of moderate Hutus were brutally murdered over the course of three months in one of the most shocking acts of genocide in the 20th century. A central role in this racist violence was played by the popular radio station RTLM, where sports reports and the latest music were broadcast alongside aggressive propaganda and targeted incitement to violence. If you had looked for a simple and effective target in order to halt the genocide in Rwanda, wrote the American journalist Philip Gourevitch, then RTLM would have been an ideal place to start.

German theatre company International Institute of Political Murder, founded by director Milo Rau, carried out extensive research into these broadcasts and spoke to victims, perpetrators and a wide range of experts. Now, as the twentieth anniversary of the massacre approaches, *Hate Radio* recreates an RTLM broadcast in startling detail, with a Rwandan cast performing from within the glass walls of the reconstructed radio studio, where the audience experience the piece through radio headsets. They experience live the insidious power of propaganda, while video projections of the victims' stories are interspersed throughout. After strong showings at festivals across Europe Behaviour 2014 marks the first U.K performance of this powerful piece of documentary theatre.

'It is an eerie evening. A breathtaking change of perspective happens here as is only possible in theatre.'
Süddeutsche Zeitung

'Political theatre of the highest calibre. ★★★★★' – De Theaterkrant

Arches Commons

Sat 15th March | 3pm | FREE | Arches

The Arches hosts a discussion with artists featured in the BHVR programme talking about their practice and the experiences that have shaped their work.

More information TBC

THE ARCHES

PRESS RELEASE: Behaviour 2014

In May

Original text: Frank Alva Buecheler

Music/arrangement: Neil Hannon (The Divine Comedy)

English Translation and project co-ordination: Tim Clarke

Direction: Matt Fenton

Design/Digital projections: Simon Wainwright (imitating the dog)

Ensemble: Leentje Van de Cruys (vocals), Fredrik Holm (piano), The Ligeti Quartet (strings)

Sat 15th March | 7.30pm | £14/£10 | Tramway

Featuring haunting, stunning projected images, and a live string ensemble, *In May* is a beautiful and sumptuous piece of music theatre charting the end of one man's life.

In May takes the form of a series of letters from a son to a father, each set to music composed by Neil Hannon of *The Divine Comedy*. The letters cover the final months of a man in the advanced stages of cancer, and undergoing a period of chemotherapy. He has sent everyone in his life away – his father, his lover – and we are left to puzzle, as they are: for what reason?

Sung from the perspective of Anna, the man's bereaved lover, the show is a moving and at times funny meditation in song: on life, family, fathers and sons, and the perspective that death might bring to our sense of the beauty of the world.

The Tramway will host a post-show discussion with Neil Hannon following the performance.

Untitled Projects

Cain's Book

Written by Alexander Trocchi

Adapted and Directed by Alan McKendrick

Wed 26th - Sat 29th March | £12/£10 | 7pm (175 mins) | Arches

Acclaimed worldwide as a high watermark for Scottish literature, **Cain's Book** is a tour-de-force of poetic writing simultaneously occupying the modes of drug literature confessional, bleak comedy and philosophical tract, depicting protagonist Joe Necchi's experiences from a Glasgow childhood through to adult life in 1950s New York as a scow captain and unrepentant heroin addict.

McKendrick's adaptation juxtaposes theatre, cinematic and photographic projection, formation dance interludes and music from Glasgow avant-rock group **Smack Wizards**. A continuous three-hour live extravaganza – there will be opportunities to take intervals, yet incentives to remain throughout.

'... a mix of live performance, film, deliciously nihilistic little ditties and even an interval interlude of deadpan dance ... You're left wanting more, of course. This whole project could get seriously addictive ...'

★★★★★ The Herald

THE ARCHES

PRESS RELEASE: Behaviour 2014

Jelili Atiku, Wura-Natasha Ogunji, Dennis Feser and Jim Chuchu

Future Reflexions Exhibition

Thu 3rd - Fri 25th April | 11am-late daily | FREE | Arches

Throughout April The Arches will compliment its live Behaviour programme with the *Future Reflexions Exhibition*, which showcases photographic and video work from several leading contemporary artists.

The pieces by Jelili Atiku, Wura-Natasha Ogunji, Dennis Feser and Jim Chuchu use various forms to explore the images, stereotypes and visions of Africa today.

Having shot all around the globe, from the US to Korea, Paris and Nairobi, the artists seek to question common perceptions of cultural heritage, belonging and identity. Using pop visuals and video clip aesthetics, *Future Reflexions* presents a fascinating look at Western perceptions of cultural belonging.

Adrian Howells / Konstantin Bock / Aldo Palstra / Lucy Gaizely

FAG

Thu 3rd - Sat 5th April | £12/£10 | 3rd + 4th - 7pm, 5th - 5pm (60 mins) | Arches

At the heart of every faggot is a militant, rampant warrior stepping up to act against the prejudices faced by him and his sisters...Or maybe not actually, not with *these* faggots.

FAG is an exploration of age, sexuality, activism and family.

A work in progress collaboration between Arches artist-in-residence Adrian Howells, Konstantin Bock, Aldo Palstra and Lucy Gaizely, who worked on the empowering confessional piece *All the Sex I've Ever Had* as part of the 2013 Behaviour Festival.

Press for *All the Sex I've Ever Had*:

'...a nerve-racking but empowering experience'- **STV**

'The purpose is neither to indulge our prurience nor to act as therapy for the performers. Rather, it is to use sex as a jumping off point to reveal the particular worldview that only age and experience can bring.'- **The Scotsman**

THE ARCHES

PRESS RELEASE: Behaviour 2014

Sam Halmarack

Sam Halmarack and the Miserablites

Developed in association with Bristol Ferment

Produced in collaboration with MAYK

3rd -5th April | £12/£10 | 3rd + 4th - 8.30, 5th - 7.30 (60 mins) | Arches

The ambassadors of electro pop. Music made to move and inspire you. Is this the hottest band in the world right now? Quite possibly. Imagine a time in your life, your first car, your first kiss. *Sam Halmarack and the Miserablites* are like all those moments rolled into one, but here and now!

Located somewhere between a theatre show and a stadium pop concert, *Sam Halmarack & The Miserablites* are the bombastic pioneers of interactive pop. Get ready for handclapping anthems and electronic music to move and inspire. With songs, stories and a little help from you we will all come together to offer a unique take on what it means to be redeemed by music.

A lightning-fast journey from the depths of failure to collective euphoria in the space of just a few songs.

Singing is believing. Join in the feeling.

'Sam Halmarack's vulnerable little gem of a show drips with courage, comedy and open-handed honesty. A hero in the making' - **Venue Magazine**

'... an interactive musical odyssey where we sing along, play glockenspiel and drums, laugh a hell of a lot, and are reminded how much life can quietly break our hearts.' **Total Theatre**

National Theatre Scotland

Auteurs Scratch Night

Tue 8th April | 6.30pm (60 mins) | Free (ticketed) | Arches

The *Auteurs Project* is a collaboration between The Arches and NTS showcasing work from five of Scotland's brightest performance talents. Our *Scratch Night* sees some of this year's Auteurs (**Lou Prendergast**, **Michael John O'Neill**, **Finn Den Hertog**, **Rosana Cade**, and **Greg Sinclair**) present a 10-minute idea, before moving to the bar for feedback and discussion with the audience.

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THE ARCHES

PRESS RELEASE: Behaviour 2014

Sh!t Theatre

Job Seekers Anonymous

Tue 8th - Wed 9th April | 8.30 (60 mins) | £12/£10 | Arches

Songs, stories, satire and silliness

Sh!t Theatre's *JSA (Job Seekers Anonymous)* is a unique and humorous exploration of the (un)employment situation in the UK today. Part cabaret theatre piece, part sketch show, *JSA* has Sh!t Theatre (Louise Mothersole and Rebecca Biscuit) examining their own experiences of being on the dole and the political situation that surrounds it.

Through personal anecdotes, satirical comedy skits, and hilarious songs, the pair express the frustration of living as a well-educated but jobless young adult in 21st century Britain. With parts of the show always re-written in response to local audiences and current affairs, no two performances are quite the same. Join them for an evening of political satire par-excellence.

'You couldn't get a clearer picture of the state we're in' – Scotsman

'Sh!t Theatre's Job Seekers Anonymous is a vaudevillian hotch-potch; a mad passionate and likeable catastrophe' –Exeunt

Alan Bissett

Ban This Filth!

Wed 9th - Fri 11th April | 7pm (1hr) | £12/£10 | Arches

Andrea Dworkin: radical feminist. Alan Bissett: man. One stage. Bissett plays 'himself', telling stories from his own life, and Dworkin, one of the most controversial women in history, who has a few things to say to him. Expect laughter, Led Zeppelin, and a live 'reconditioning' of a man who's had it all too easy.... Until now.

'(Alan Bissett) is eloquent and very funny ... Bold in his use of audience participation and physical theatre ... Oddly magnificent.' – ★★★★★ **The Scotsman**

'hugely engaging ... funny, thought-inducing' –★★★★★ **The Times**

'... genuinely fascinating exploration of feminism, pornography, and the ingrained individualism we plant into issues which stretch far beyond just ourselves' – ★★★★★ **National Collective**

THE ARCHES

PRESS RELEASE: Behaviour 2014

Cristian Ceresoli

La Merda

A production Cristian Ceresoli and Marta Ceresoli
With Richard Jordan Productions and Produziona Fuorivia

Thu 10th - Fri 11th April | 8.30pm (1hr) | £12/£10 | Arches

You have to laugh. It is a tragedy in three movements: The Thighs, The Dick, The Fame and a counter-movement: Italy.

Winner of six major awards, including the coveted Scotsman Fringe First Award and the Stage Award for Best Actress for Silvia Gallerano, *La Merda* caused a sensation at its World Premiere at the 2012 Edinburgh Fringe Festival, going onto enjoy a return sell-out season in 2013 and successful European tour.

In Cristian Ceresoli's critically acclaimed play, Silvia Gallerano gives a captivating performance as a 'young', 'ugly' and literally naked woman who reveals her bulimic, revolting and public secrets. She struggles with obstinacy, resistance and courage for her own celebrity breakthrough in the society of Thighs and Liberty. An electrifying study on feminism, politics, and the culture of sexism that women face throughout their lives.

'A piece so literally and metaphorically naked, raw and angry that you leave the theatre feeling as if you've had all your skin scraped off.' - **The Guardian**

'Devastating stream of consciousness. One of the most wonderfully full-on performances ever seen at the Edinburgh Festival.' **The Scotsman**

Martin O'Connor

Theology

Mon 14th - Sat 19th April (Excl. Wed 16th) | | £5 | Off-site (TBC)

Theology is a brand new performance that explores the place of religion in today's Glasgow. Inspired by Glasgow people, dialects and religion, *Theology* is a journey in two parts, incorporating songs directed by Martin and performed live by an all male choir also acting as a congregation.

Martin is interested in working with Glaswegian men of all ages, so members of the same family are especially welcome.

Theology is a Glasgow reconstruction of the Catholic Mass, with new songs and stories written by Martin and composer Oliver Searle. Participants will learn new songs, learn to sing in harmony and earn some acting experience.

If you are interested in being part of this project please contact;

Creative Learning Programmer-Jodie Wilkinson

Email: Jodie@thearches.co.uk

Tel: 0141 565 1011

On Saturday 5th April Martin O'Connor will host a discussion about his work at The Arches, where he'll be joined by other artists working in the Behaviour festival to examine affecting social thought and change through their artistic practice.

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Platform 18 Winners Enormous Yes

The Forbidden Experiment

Tue 22nd - Fri 25th April (Arches) Thu 1st - Sat 3rd May (Traverse) | Arches: 7.30pm – Traverse: 8pm
Arches: £11/£9 – Traverse: £15.50/ £12.50 /£8

'... the king caused tak ane dumb woman, and pat hir in Inchkeith and gave hir two bairnes with hir...'

In 1493 a young King James IV of Scotland ordered that two infants be left on the island of Inchkeith in the Firth of Forth to be reared by a mute woman. He hoped to uncover humanity's original language; the words Adam shared with his God. What James did became known as *The Forbidden Experiment*.

In 2009 Rob Jones and Michael John O'Neill issued an FOI for data on the British Army's activities on Inchkeith during the Second World War. The pair wanted to know about the MoD's interest in language deprivation, and about the forbidden thoughts that became forbidden acts once again on that lonely island in the Firth of Forth.

It's taken some time, but Rob and Michael have found something. Something they think you should know.

The Arches **Platform 18: New Directions** award gives groundbreaking, emergent performance talent the opportunity to stage a funded production at The Arches, followed by a run at the **Traverse Theatre** in Edinburgh.

Gary Gardiner + Murray Wason

Neighbourhood Forum

Tue 29th - Wed 30th April | Off-site (TBC)

"Whether the mask is labeled fascism, democracy or dictatorship of the proletariat, our greatest adversary remains the apparatus - bureaucracy" Simone Weil

You are invited to attend the Neighbourhood Forum armed with your personal struggles with bureaucracy: debt collection letters, bank charges, personal stories, parking fines, inflated energy bills and we will do our best to assist you whilst entertaining you along the way!

Neighbourhood Forum is an exploration of how everyday bureaucracy cripples those in society who do not run their own lives like businesses. A timely piece of political performance in these UK-wide times of austerity.

THE ARCHES

PRESS RELEASE: Behaviour 2014

The Arches presents
Dark Behaviour

Fri 2nd May | 7pm | £10 | Arches

Throughout March and April we've been on our very best Behaviour. But now for one night we can celebrate how we like, let our hair down, and give Behaviour 2014 the send-off it deserves. This is *Dark Behaviour*.

It will be a night that fully embraces the spirit of The Arches as a venue: A heady, intoxicating fusion of live art, live music, live visuals and a freewheeling spirit of debauchery and dynamism throughout. An innovative party experience that blends our pioneering artistic vision with the raucous energy of the very best Arches club nights.

Working with Glasgow-based arts collective 85A, we present an unforgettable night of immoral misbehaviour, with a showcase of fantastic performance art, headline music acts, and an anything-goes attitude. This isn't just a celebration of our fifth and finest Behaviour festival, *Dark Behaviour* is a celebration of The Arches as a whole.

BEHAVIOUR 2014 – AT A GLANCE

6th-7th March – Credible Likeable Superstar Rolemodel: The Arches
6th-7th March - Sister: The Arches
14th + 16th March – Hate Radio: The Arches
15th March- Arches Commons: The Arches
15th March – In May: Tramway
5th April- Martin O'Connor Discussion: The Arches
26th-29th March – Cain's Book: The Arches
3rd-25th April – Future Reflexions Exhibition: The Arches
3rd-5th April - FAG: The Arches
4th-5th April – Sam Halmarack and the Miserablites: The Arches
8th April- NTS Auteurs Scratch Night: The Arches
8th-9th April- Job Seekers Anonymous : The Arches
9th-11th April- Ban This Filth! : The Arches
10th-11th April – La Merda: The Arches
14th-19th April – Theology: Off-site (TBC)
22nd-25th April – The Forbidden Experiment: The Arches (1st-3rd May @Traverse)
29th-30th April –Neighbourhood Forum: Off-site (TBC)
2nd May –Dark Behaviour (Festival closing party): The Arches

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