

MEDIA RELEASE

Under embargo until 12:00, Mon 23 Feb 2015



**The Arches on their best behaviour yet,
as they announce Spring programme**

BEHAVIOUR FESTIVAL 2015: 8th April – 17th May 2015

On sale 12 noon, Mon 23rd February

The Arches are thrilled to announce the programme for BEHAVIOUR 2015: their annual festival of essential live performance, providing a snapshot of today's mould-breaking international and UK artistic talent. Now in its sixth year, the anything-goes festival sets its sights on the future, with an exciting roster of performers poised to provoke.

Lucy Mason, Acting Artistic Director of The Arches, said:

“There’s no question that last year was a monumental one for Glasgow. As ever though, we’re looking forward, marching onward and, because it’s BEHAVIOUR, getting wayward. In this, the sixth year of the festival, we invite artists and audiences to respond to a changing world, exploring their visions of- and for- The Future.”

With the General Election on the horizon, political futures will be a key sub-theme, explored by BEHAVIOUR first-timers **Coney**, returning artists **Chris Thorpe & Rachel Chavkin** (The TEAM) and Arches Auteur **Nic Green**, who debuts a brand new performance.

2015 being **Glasgow City Council’s Year of Green**, there is a clear environmental strand to the festival and BEHAVIOUR has teamed up with and the **Botanic Gardens** for an

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off-site work with **Amy Sharrocks** which considers our relationship with water. Forest Fringe co-founder **Andy Field** will present a project with **Blackfriars Primary School**, which provokes questions about the future of our urban landscapes.

Interrogating our cultural trajectory are Platform 18 Award Winner **Ishbel McFarlane**, BEHAVIOUR favourites **Gob Squad** and Japanese contemporary artist **Sako Kojima**, all digging into cultural futures. **Peter McMaster** and **Christopher Brett Bailey** present extreme, energetic work that explores human nihilism.

Elsewhere in the programme, you'll find Fringe 2014 big hitters **Dead Centre**, a UK premiere from **Chris Kondak & Christiane Kühn**, and two thought-provoking works from **Tim Etchells** which will grace The Arches atmospheric foyer over the course of the festival.

Multi-chambered club/performance hybrid **Dark Behaviour** is back for its second year in a new guise, *Queer Futures*, involving artists such as **Christeene** and **David Hoyle**, amongst many others.

As in previous years, the festival will be misbehaving all over the city, with events at **The Arches, Citizens Theatre, CCA, Botanic Gardens** and on the streets of Glasgow.

Rounding off the festival is a weekender presented in collaboration with **The Wellcome Collection - Sexology Season** invites people to question what and how they know about sex, with events taking place in London, Manchester, Brighton and Glasgow.

Full show details will be announced at noon on Monday 23 February 2015 at www.thearches.co.uk, as tickets for all events go on sale.

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NOTES TO EDITORS

About The Arches | Founded in 1991, The Arches:

- is one of Europe's leading cultural venues, housed within seven Grade-A listed Victorian railway arches in Glasgow city centre
- is both an arts receiving and production house with an international reputation as an exciting hub of ground-breaking creativity
- presents a year-round programme of theatre, performance, dance, visual art, live music, club nights and creative learning
- employs calculated risk-taking in all creative decisions, nurturing emergent talent and rewarding bold approaches with a supportive environment for further innovation

About BEHAVIOUR | Launched in 2009, the festival:

- is now in its sixth year
- features two Arches Brick Award winners; outstanding shows from Edinburgh Festival Fringe 2014: The Christeene Machine and Christopher Brett Bailey's This Is How We Die
- features Platform 18: New Directions Award Winner Ishbel McFarlane
- is supported this year by the following partners: Creative Scotland, Glasgow City Council, Citizens Theatre, CCA, In Between Time, The Wellcome Trust, Glasgow Women's Library, Goethe Institut, Glasgow Year of Green, Great British Sasakawa Foundation AND Pro Helvetia.
- *See final page for press quotes & Behaviour log.*

About SEXOLOGY Season |

- The Institute of Sexology is a Wellcome Collection exhibition in London, open until 20 September 2015
- Three accompanying programmes in Manchester, Brighton and Glasgow incorporate live performance, films, walks, talks and literature events
- The Wellcome Collection has worked with arts, culture and community partners such as The Arches to help programme and produce an array of exciting events, involving audiences and participants in a conversation about the most publicly discussed of private acts

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LISTINGS INFORMATION

The Arches presents **BEHAVIOUR 2015**

Wed 8 April – Sun 17 May 2015 | Various Times | Festival Pass: £60/£53 | 18+*

www.thearches.co.uk/arts | 0141 565 1000 | 253 Argyle Street, Glasgow G2 8DL

Tickets for all shows on sale from 12 noon, Monday 23 February 2015.

AT A GLANCE

- **Tim Etchells:** *Will Be, Fight Posters*
The Arches | Wed 8 – Thu 30 April | 11am – late | Free
- **Gob Squad:** *Western Society*
CCA | Wed 8 – Thu 9 April | 7.30pm (110mins) | £15/£10
- **Dead Centre:** *Lippy*
Citizens Theatre | Wed 8 – Sat 11 April | 7.30pm (70mins) | Wed-Thu £12.50/£10.50/£8 |
Fri-Sat £15/£12.50/£10
- **Ishbel McFarlane:** *O is for Hoolet*
The Arches | Wed 15 – Fri 17 April | 7.30pm (60mins) | £12/£10
- **Amy Sharrocks:** *Museum of Water*
Kibble Palace, Botanic Gardens | Fri 17 – Tue 21 April | 10am-6pm daily | FREE
- **China Plate:** *Confirmation*
The Arches | Mon 20 – Thu 23 April | 7.30pm (80mins) | £14/£10
- **The Arches Commons - Bread Matters:** *Scotland The Bread*
The Arches | Sat 25 April | 12pm (150mins) | FREE
- **The Arches Commons – Catrin Evans:** *At The Heart*
The Arches | Sat 25 April | 2.30pm (60mins) | FREE
- **Peter McMaster:** *27*
The Arches | Sat 25 – Sun 26 April | 8.30pm (60mins) | £12/£10

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- **Ian Johnston / Gary Gardiner / Adrian Howells: *Dancer***
The Arches | Sat 25 – Sun 26 April | Sat 25 – Sun 26 April | 7pm (60mins) | £12/£10
- **The Arches Commons - Stephanie Katie Hunter: *The New Bill***
The Arches | Sun 26 April | 3pm (120mins) | FREE
- **Coney: *Early Days***
The Arches | Tue 28 – Wed 29 April | 7pm (150mins) | £14/£10
- **Sako Kojima: *The Reason Why Become A Hamster***
The Arches | Tue 5 – Sat 9 May | 11am-7pm daily | FREE
- **Nic Green: *Cock and Bull***
The Arches | Wed 6 May | 9.45pm (60mins) | £6/£4
- **Chris Kondak & Christiane Kühl: *Anonymous P.***
The Arches | Wed 6 – Thu 7 May | 7pm (120mins) | £15/£10
- **Christeene: *The Christeene Machine***
The Arches | Fri 8 May | 8.30pm (60mins) | £12/£10
- **Andy Field & Blackfriars Primary School: *Lookout***
Offsite | Fri 8 – Sun 10 May | Various times (30mins) | FREE
- **Dark Behaviour: *Queer Futures***
The Arches | Sat 9 May | 10pm – 3am | Standard £14 / Earlybird £10 (£8 with Festival Pass)
- **Christopher Brett Bailey: *This Is How We Die***
The Arches | Sat 9 – Sun 10 May | 7pm (70mins) | £12/£10
- **The Arches Commons: Stephanie Katie Hunter: *The New Bill (Amended)***
The Arches | Sun 10 May | 3pm (120mins) | FREE
- **The Arches & The Wellcome Collection present: *SEXOLOGY***
The Arches | Sat 16 – Sun 17 May | Day Pass: £5

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Previous Press for BEHAVIOUR 2015

“The Arches’ Behaviour festival has become one of Scotland’s most important celebrations of diverse and challenging performance.”

“Evolving from The Arches Theatre Festival, Behaviour has become a major feature of Glasgow’s cultural calendar.”

The List, February 2014

“intriguing performance that pushes the boundaries of theatre”

The Skinny, March 2014

“...the transition from The Arches Theatre Festival into Behaviour has seen it expand past its original vision of a sudden burst of creativity into a longer season of intriguing performance on the boundaries of theatre.. it remains the flagship brand for The Arches’ distinctive identity.”

The Skinny, April 2013

“Behaviour’s programme of essential live performance has seen a rich variety of Scottish and international talent take their shows not only to The Arches stage, but also to shops, museums, parks and streets around Glasgow... Fringe: What Fringe?”

The Metro, April 2012

“Attitude is never in short supply at The Arches... work that walks the walk of the new, the untoward, the raw and provocative... let your expectations go into freefall”

The Herald, March 2012

“Behaviour is plugged into Glasgow’s grassroots creative scene”

The Scotsman, February 2012

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BEHAVIOUR Log

2009: Festival launches; Nic Green's *Trilogy*, audiences go wild for Ontroerend Goed's *Once And For All We're Gonna Tell You Who We Are So Shut Up and Listen*.

2010: Festival highlights include Clod Ensemble with Peggy Shaw – *MUST*; Ontroerend Goed – *Internal*; Glas(s) Performance – *Hand Me Down* and Adrian Howells – *Won't Somebody Dance With Me*.

2011: No festival due to financial cutbacks

2012: Festival collaborate with contemporary arts festival Glasgow International (GI) and //Buzzcut//; Kieran Hurley performs *Beats*, which is now to be made into a film; Ann Liv Young returns to The Arches for the fourth time with her "fearsome" interpretation of *The Little Mermaid* (Mary Brennan, *The Herald*)

2013: Festival features new work by Gary McNair (*Donald Robertson*), Claire Cunningham (*Pink Mist*), Rob Drummond (*The Riot of Spring*), Nic Green (*Shadowlands*) and Kieran Hurley (*Rantin*), as part of The Arches Auteurs Project; Taylor Mac and Peggy Shaw return to The Arches.

2014: Festival has a fierce political strand and opens with feminist double bill of Bryony Kimmings' *Credible Likeable Superstar Rolemodel* and Amy & Rosana Cade's *Sister*; Cristian Ceresoli's *La Merda* and the UK premiere of *Hate Radio* by International Institute of Political Murder receive rave reviews ; Untitled Projects presents the "revelatory, celebratory, graphic and inspirational" *Cain's Book*; First year of *Dark Behaviour*, guest-curated by 85A collective and featuring PLANNINGTOROCK and Golden Teacher.

...ENDS.

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