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**LET'S TALK ABOUT SEXOLOGY SEASON:
The Arches & Wellcome Collection present a conversation
about the most publicly discussed of private acts**

The Arches is thrilled to be collaborating with [Wellcome Collection](#) as a partner on *Sexology Season*, an eclectic national season linking events in London, Brighton, Manchester and Glasgow. On the 16th and 17th May, the famed city centre venue will present a mini-festival packed with exhibitions, performances, discussions, films and interactive installations. This weekend will also round off The Arches' sixth instalment of **Behaviour Festival**.

Much of the programme is free entry, including [Curious Cafe](#), where chatting is celebrated; a women-only screening of [Turn Me On, Dammit!](#) with post-film workshop; Nicola Canavan's [Raising the Skirt](#), where 'flashing the cunt' becomes a gesture of power; and [The Birds and the Bees](#), which presents 60 years' worth of British sex education videos. A **day pass for £5** invites you to [Pillow Talk](#), a one-on-one with an artist in a bed; **Lois Weaver** as [Tammy WhyNot](#) asks us what we need to know about getting old and having sex, and the [Sexology Salon](#) reflects on the relationship between sex and political empowerment. Arches regular **Rosana Cade** shares [Walking:Holding](#) through the streets of Glasgow, and a [Human Library](#) will fill the Arches foyer. Audiences are also invited to join **The Arches Community Choir**, who present [I Touch Myself](#)- music for sexual healing.

Jodie Wilkinson, Creative Learning Programmer for The Arches said:

"This weekend is a time to observe, question and disclose. Sexuality, gender, sex and ageing, media stereotypes, eroticism, female pleasure, masculinity, and sexual health are just some of the themes to be explored and discussed. The programme is designed to challenge, provide spaces for reflection and kickstart dialogues that too often fall silent. Come feast on our aphrodisiac menu, share a bed with a stranger and join us to provoke and please your curiosities."

More.../

For interview or image requests, press tickets, or for any other information, please contact Georgia Riungu, Media & Marketing Manager at The Arches: Georgia@thearches.co.uk or 0141 565 1028.

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NOTES TO EDITORS

About The Arches | Founded in 1991, The Arches:

- is one of Europe's leading cultural venues, housed within seven Grade-A listed Victorian railway arches in Glasgow city centre
- is both an arts receiving and production house with an international reputation as an exciting hub of ground-breaking creativity
- presents a year-round programme of theatre, performance, dance, visual art, live music, club nights and creative learning
- employs calculated risk-taking in all creative decisions, nurturing emergent talent and rewarding bold approaches with a supportive environment for further innovation

About SEXOLOGY Season |

- The Institute of Sexology is a Wellcome Collection exhibition in London, open until 20 September 2015
- Three accompanying programmes in Manchester, Brighton and Glasgow incorporate live performance, films, walks, talks and literature events
- Wellcome Collection has worked with arts, culture and community partners such as The Arches to help programme and produce an array of exciting events, involving audiences and participants in a conversation about the most publicly discussed of private acts

About BEHAVIOUR | Launched in 2009, the festival:

- is now in its sixth year
- features two Arches Brick Award winners; outstanding shows from Edinburgh Festival Fringe 2014: The Christeene Machine and Christopher Brett Bailey's This Is How We Die
- features Platform 18: New Directions Award Winner Ishbel McFarlane
- is supported this year by the following partners: Creative Scotland, Glasgow City Council, Citizens Theatre, CCA, In Between Time, Wellcome Collection, Glasgow Women's Library, Goethe Institut, Glasgow Year of Green, Great British Sasakawa Foundation AND Pro Helvetia.

More.../

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LISTINGS INFO & PROGRAMME

[Sexology Season](#) at [Behaviour 2015](#) | Saturday 16 – Sunday 17 May | Various times and prices*

All Behaviour shows are 16 and over unless specified above. Please call Box Office on 0141 565 1000 or boxoffice@thearches.co.uk if you are under 18 and would like to attend.

* *Transaction fees apply to online bookings*

Saturday 16th May

1000 – 2200: **Nicola Canavan with Dawn Felicia Knox** [Raising the Skirt](#) | FREE | Unticketed

1000 – 2200: **Lucy Asten Holmes-Elliot** [Skoliosexual](#) | FREE | Unticketed

1100 – 1430: **BFI's** [The Birds and the Bees](#) | FREE | Unticketed | 18+

1100 – 1800: [Pillow Talk](#) | £5 (or free with day pass)

1100 – 1800: **Rosana Cade** [Walking: Holding](#) | £5 (not included in day pass)

1200 – 1400: [Human Library](#) | FREE | Unticketed

1200 – 1900: [Curious Cafe](#) | FREE | Unticketed – sign up on the day

1300 – 1500: **Lois Weaver's** [Intergenerational Long Table on the Weird and Wonderful World of Sex](#) | £5 (or free with day pass)

1400 – 1600: **Nicola Canavan with Dawn Felicia Knox** [Raise Your Skirt at The Arches](#) | FREE | Unticketed

1500 – 1700: [Turn Me On, Dammit! with Post-Film Workshop](#) | FREE | 15+ (Under 18s must be accompanied by an adult)

1700 – 1900: [Human Library](#) | FREE | Unticketed – sign up on the day

1900 – 1930: **Arches Community Choir** [I Touch Myself](#) | FREE | Unticketed – sign up on the day

1930 – 2045: **Lois Weaver** [What Tammy Needs To Know About Getting Older And Having Sex](#) | £5 (or free with day pass) | Ticketed

Sunday 17th May

1000 – 1800: [Curious Cafe](#) | FREE | Unticketed – sign up on the day

1000 – 2200: **Lucy Asten Holmes-Elliot** [Skoliosexual](#) | FREE | Unticketed

1000 – 1800: **Nicola Canavan with Dawn Felicia Knox** [Raising the Skirt](#) | FREE | Unticketed

1100 – 1230: **The Arches Commons** [Sexology Salon](#) | £5 (or free with day pass) | Ticketed

1100 – 1800: [Pillow Talk](#) | £5 (or free with day pass)

1200 – 1400: [Human Library](#) | FREE | Unticketed

1300 – 1400: **Rosana Cade** [Sitting: Thinking](#) | £5 (or free with day pass)

1400 – 1600: **Nicola Canavan with Dawn Felicia Knox** [Raise Your Skirt at The Arches](#) | FREE | Unticketed

1500 – 1700: **Lois Weaver's** [Intergenerational Long Table on the Weird and Wonderful World of Sex](#) | £5 (or free with day pass)

1500 – 1800: **BFI's** [The Birds and The Bees](#) | FREE | Unticketed – sign up on the day

1700 – 1900: [Human Library](#) | FREE | Unticketed

...ENDS.

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