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## **QUEER FUTURES:**

### **The Arches thrilled to present second instalment of multi-chambered arty club night, Dark Behaviour**

On Saturday 9<sup>th</sup> May, **The Arches** presents experimental late night event [Dark Behaviour: Queer Futures](#), featuring headliners [Aerea Negrot](#), [CHRISTEENE](#), [CVNT TRAXXX](#) and [David Hoyle](#).

As well as acts on the main stage, revellers will be treated to pop-up performances all throughout the cavernous Victorian archways from **Rosana Cade**, **Lucy McCormick**, **Harold Offeh**, **Lucille Power**, **Eloise Fornieles & Dan White**, **Owen G. Parry**, **Last Yearz Interesting Nergro** (Jamila Johnson Small), **Oozing Gloop**, **FKA/P6** and **Katy Baird**.

**Aaron Wright**, curator for the event said:

“It's an experiment that sits somewhere between a club night and a performance night. The lineup is huge, and should appeal equally to fans of clubbing, music, performance, art or anything queer. Most of the key acts are performing for the first time in Glasgow.

“Key highlights include Berlin-based vocalist Aerea Negrot, who will perform a live set of her brilliantly bizarre operatic house music; the terrifying, disgusting and compelling drag hip hop terrorist CHRISTEENE; CVNT TRAXXX, described by FACT Magazine as the UK's premiere vogue/ballroom DJ, and avant garde performance art provocateur David Hoyle.”

Dark Behaviour is now in its second year. The first incarnation, curated by Glasgow sound/art/performance collective [85A](#) in 2014, featured the weird and wonderful **PLANNINGTOROCK**, local heroes **Golden Teacher** and the inimitable **Mr Vast**.

**MORE.../**

For interview or image requests, press tickets, or for any other information, please contact Georgia Riungu, Media & Marketing Manager at The Arches: [Georgia@thearches.co.uk](mailto:Georgia@thearches.co.uk) or 0141 565 1028.

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## **LISTINGS INFO**

**The Arches & BEHAVIOUR 2015 present: [Dark Behaviour: Queer Futures](#)**

Saturday 9 May | £14 (+ £1.50 web-only Transaction Fee) | 18+

## **NOTES TO EDITORS**

**About The Arches** | Founded in 1991, The Arches:

- is one of Europe's leading cultural venues, housed within seven Grade-A listed Victorian railway arches in Glasgow city centre
- is both an arts receiving and production house with an international reputation as an exciting hub of ground-breaking creativity
- presents a year-round programme of theatre, performance, dance, visual art, live music, club nights and creative learning
- employs calculated risk-taking in all creative decisions, nurturing emergent talent and rewarding bold approaches with a supportive environment for further innovation

**About BEHAVIOUR** | Launched in 2009, the festival:

- is now in its sixth year
- features two Arches Brick Award winners; outstanding shows from Edinburgh Festival Fringe 2014: The Christeene Machine and Christopher Brett Bailey's This Is How We Die
- features Platform 18: New Directions Award Winner Ishbel McFarlane
- is supported this year by the following partners: Creative Scotland, Glasgow City Council, Citizens Theatre, CCA, In Between Time, Wellcome Collection, Glasgow Women's Library, Goethe Institut, Glasgow Year of Green, Great British Sasakawa Foundation AND Pro Helvetia.

**...ENDS.**

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