

**Peter McMaster:
Wuthering Heights**

**Bronte’s classic re-imagined: featuring an all male cast,
a Kate Bush soundtrack and a few alternative endings.**

Wuthering Heights sees four performers explode their own experiences of being men in this bold and energetic theatrical debut from ‘one of Scotland’s most interesting young theatre makers’ (**The Scotsman**). Revisiting and reimagining the iconic landscapes and character from Bronte’s text, the men sing together full-throated and bold, recall poignant memories of being a boy and dance optimistically to the howling tones of Kate Bush.

Almost 200 years after the book was published, and with Heathcliff’s problematic masculinity as a comparative stimulus, the piece examines whether or not the lives and aspirations of men nowadays are different. What should be left behind in history? And what should be held onto as we move forward into the 21st century?

“Significant and intensely honest” ★★★★★
The Herald

“Simply sublime.” ★★★★★
Fringe Review

Peter McMaster is an experimental performance maker, whose work involves working fluidly within many different contexts. His practice ranges from solo works and ensemble creations, to directing projects and tutoring at degree level. Peter has worked alongside companies and institutions such as **Fish and Game**, **National Theatre Scotland**, **Imagine**, **Glas(s) Performance**, **Compass Live Art** and **Forest Fringe** and has received commissions from the former **New Moves International**, **Battersea Arts Centre**, **In Between Time** and **Live Art Development Agency**.

Wuthering Heights has been developed in association with **The Arches** and, in 2013, won the **Arches Platform 18 Award** and was nominated for the **Off West End TBC Award**.

Website: www.PeterMcMaster.org

Twitter: [@mcmaster_peter](https://twitter.com/mcmaster_peter)

“a strikingly graceful and well-crafted show.”
The Scotsman ★★★★★

“a brave, moving exploration of what it means to be a man today”
Daily Record ★★★★★

LISTINGS INFORMATION | Peter McMaster: *Wuthering Heights*
Sun 10th – Sun 24th August 2014 (except Fri 15th and Mon 18th) | 10.00pm (60mins) | £12.50/£10.50 | 16+
www.summerhall.co.uk | 0845 874 3000 | Summerhall, Edinburgh, EH9 1QH

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NOTES TO EDITOR |

- **The Arches** breaks down traditional notions of what an arts venue should be. www.thearches.co.uk/about-us.
- **The Edinburgh Festival Fringe** is the largest arts festival in the world and takes place every August for three weeks in Scotland’s capital city. www.edfringe.com/about-us.