



Artist /Producer/Arts Collective – Call for Statement of Interest

DARK BEHAVIOUR

“...one of the most exciting cross-art-form venues in Europe, linking young theatre-makers to the worlds of music, clubbing, visual arts and new media; if this has been the decade of any one Scottish venue, it has been the age of the Arches, the venue most able to break down and challenge traditional forms” - The Scotsman

The Arches, one of Europe's leading cultural venues, is both an arts receiving and production house with an international reputation as an exciting hub of ground-breaking creativity. Housed within seven Grade A listed Victorian railway arches in Glasgow city centre, the venue presents a year-round programme of theatre, performance, dance, visual art, live music and club nights. The arts programming team employs calculated risk-taking in all of its creative decisions, nurturing emergent talent and rewarding bold approaches with a supportive environment for further innovation – showcased each autumn at Arches LIVE, a two week long celebration of new, Scottish, contemporary performance talent. Alongside local artists, the Arches presents world-class international artists and companies such as The TEAM, Derevo, Ann Liv Young, Mammalian Diving Reflex, Ontroerend Goed, Akhe, Taylor Mac and Tim Crouch in the venue as part of its annual BEHAVIOUR festival of live performance. The Arches regularly wins awards at the Edinburgh Fringe and tours work internationally – in recent years this has included taking shows to New York, Spoleto Festival, Sao Paulo, National Theatre and the Barbican. www.thearches.co.uk

As part of **Behaviour 2014**, the Arches has planned a special late night event (March 21st or April 11th tbc) that uses the cavernous spaces of the Arches and amalgamates the breadth of Arches activity. A club/party event that fuses music with a variety of performance and visual stimuli. The exact thematic of the event will be decided on by the successful artist/producer/collective alongside a key headline music act yet to be announced. We are looking for a dynamic artist/producer/collective to help create an immersive, innovative clubbing/party experience that will appeal to a wide variety of attendees and which showcases some of the most exciting national or International artists and uses Arches spaces in new ways.

Guidelines

We will accept statements of interest from:

- Performers, makers and practitioners of all disciplines who also have the skills to produce events.
- Curators
- Producers
- Producing/Arts Collectives

We are open to proposals from national and international artists however travel and accommodation will need to be considered within the £7000 budget.

The evening itself might include elements of the following artist disciplines

- Live Art
- Digital Artforms
- Visual Art
- Music
- Theatre
- Film
- Cabaret

At the Arches we are open to a variety of ways of interpreting this brief as long as the night has a celebratory, hedonistic atmosphere combined with ground breaking artistic work.

We are offering a total production budget of £7000 which should include:

- Producers fee (including travel and accommodation if necessary)
- Performance fees plus travel and accommodation, per diems as appropriate
- Space Dressing/Effects
- Any extra technical hires out with Arches stock

In addition the Arches will provide:

- Project management support
- Administrative support
- Technical assistance
- Staffing for the event
- In house Sound and lighting facilities
- Rehearsal space (if necessary)
- Billing and marketing of the event
- Headline music act (to be announced)

Statements of interest should include:

An indication of related interests and experience, why the Arches and why this event? Vision for the event/ approach to programming (no longer than 2 pages of A4).

Biogs/CV's of those involved

A very rough indication of how you would break down the £7000 budget (with a more in depth version being sent in second proposal)

Indication of time available to work on the project generally and specifically between the 14th of January and the 26th of January and surrounding the event dates.

Timeline

Deadline for return of statement of interests is **December 16th at Midday**. Please return to **niall@thearches.co.uk**

Successful candidates will be invited for interview and provided with further information including the name of the headline music act and final event date (Either March 21st or April 11th) by **December 19th**

2nd stage proposals that outline a more specific approach to programming to be sent via e-mail by **January 9th at Midday** prior to interview to **lj@thearches.co.uk**

Interviews will take place on the **13th of January** at the Arches, Glasgow. (Panel includes members of the Arches arts, music and marketing departments)

Successful candidate/s will be notified on **January 14th**

Event line-up to be partially confirmed by **January 26th**