

# THE ARCHES

*Sept-Dec 2011*

*[www.thearches.co.uk](http://www.thearches.co.uk)*

*0141 565 1000*



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# ARCHES LIVE '11

20th September - 1st October

Every September each nook and cranny of the building comes alive with the energy of the Arches LIVE festival: a season of new work by Scotland's most exciting performance makers.

**exper•i•ment** *noun* A trial or special observation, made to confirm or disprove something doubtful; an act or operation undertaken in order to discover some unknown principle or effect, or to test, establish, or illustrate some suggested or known truth

The festival celebrates the unknown, offering emergent artists the opportunity to try out fresh ideas and take risks.

Arches LIVE is best treated as a dynamic carnival with the possibility of several unique experiences in one night. The work is hugely varied - from the challenging political interventions of **Rosana Cade & Laurie Brown** and **Gary Gardiner** to physical and visual storytelling from **Ross MacKay** and **Room2Manouvre** to the musical comedy of **The Kieilty Brothers**.

There are thirty events over two weeks, including the much anticipated return of **Peter McMaster & Nic Green** and **Ramesh Meyyappan**'s follow-up to his hit show *Snails & Ketchup*. We are delighted to host a rehearsed reading from **Stef Smith**, the writer of the multi-award-winning *Roadkill*, and **Kieran Hurley**'s exploration into the nature of the power of gathered youth could not be any more pertinent. In several performances intervention from you, the audience, is required to complete the action...

This is an opportunity to catch an early glimpse of the artists who will shape the future of Scottish theatre.

**Jackie Wylie**, Arches Artistic Director



Stef Smith: *Jamais Vu*

SEE EVERYTHING: Festival Pass only £28/£24

0141 565 1000



Thom Scullion

## Play (Station)

Tue 20th - Wed 21st September  
Book a slot from 6.45pm | B3 | £3/£2

*This is your new favourite place.*

*Play [Station]* is an interactive installation where the audience and artist share time together through the medium of computer games. Part museum, part cosy sitting room, the audience are invited into a secluded den on the edge of the festival where they can connect, collaborate and play.

**Thom Scullion** is a performance maker based in Glasgow. He started playing games at the age of seven. His life changed in 1999 when he played *Metal Gear Solid* for the first time.



anCnoc Blackbox Award Winner  
Euan Ogilvie

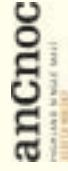
## The Bystander Effect

Tue 20th - Sat 24th Sept (not 22nd)  
6.45pm onwards | B2 | £3/£2

In a deep, dark place a collusion of audience members will be committing a foul deed. A combination of art and psychology, *The Bystander Effect* will test the individual's sense of free will against a desire to fit in with those around them. You are invited to join this crowd. You may find yourself doing something you wouldn't want to.

*"...a small unwholesome crowd amassed in the basement to cheer..."*

**The Skinny** on Euan Ogilvie's *Organ Grinder*



Julien Lonchamp:  
Apostrophe Ensemble

## Fall of a Window Cleaner

Tue 20th September  
7pm and 8.05pm | 12 mins | Arch 2 | £3/£2

In cinema's early days, going to a silent movie was like going to a show: often a small orchestra would perform, building up suspense. Composer and filmmaker **Julien Lonchamp** aims to recapture this very excitement with the **Apostrophe Ensemble**.

Shot in the Arches, *Fall of a Window Cleaner* depicts the inner journey of a character as he falls down a building and somehow gets sucked into it. Conducted by **Derek Williams**, the Apostrophe Ensemble will perform the film soundtrack live with the film projected as a backdrop.

SEE EVERYTHING: Festival Pass only £28/£24

0141 565 1000

Kieran Hurley

## Beats

(early development)



Peter McMaster & Nic Green

## The Fire Burns and Burns



Nichola Scrutton

## Songs for a Stranger



**Tue 20th + Wed 21st September**  
7.30pm | 30 mins | Practice Room | £7/£5

*"How can the government stop young people having a good time? Fight this bollocks."* The Prodigy

In 1994 the Criminal Justice Act effectively outlawed raves, banning public gatherings around amplified music characterised by "the emission of a succession of repetitive beats". In 2011 the coalition government is restricting young people through demonising political protest.

This early development of ideas by **Kieran Hurley** explores hedonism, activism and the irresistible power of gathered youth. Expect traditional storytelling, some experiments with audio equipment and techno. Lots of techno.

**Tue 20th + Wed 21st September**  
7.30pm | 45 mins | Arch 6 | £7/£5

*When we say we are hopeful for the future, And that life follows death, follows life, I tell you that the fire burns and burns, Uninhibited.*

*And in that future,*

*We exist as each other,*

*Aware of where we are at all times, True to ourselves and present in our freedoms. We will feel the heat.*

*The Fire Burns and Burns* is a gentle, immersive and intimate exploration of 'live' and 'aliveness'. It is in recognition of the fire that burns throughout every living being. We will focus on the nature and existence of pure energy and ask: can the body, like fire, be uninhibited?

**Tue 20th + Wed 21st September**  
8.30pm | 25 mins | Dark Space | £7/£5

Everyone feels like a stranger sometimes - when travelling somewhere new; returning home; confronting solitude. Some feel estranged in close intimacy; others find connection through anonymity.

Traditionally, song has transformed these subjective feelings into universal experience. In this work, song itself becomes a subject of exploration. Two performers, **Nichola Scrutton** (sound artist/vocalist) and **Céline Hänni** (vocalist), improvise with fragments of text and extended techniques creating a series of atmospheric states in an electroacoustic sound world.

## SEE EVERYTHING:

**Festival Pass only £28/£24**

**0141 565 1000**

Cara Berger for Flatrate



## Backbone & Navel #3

**Tue 20th + Wed 21st September**  
9.15pm | 45 mins | Studio | £7/£5

*I haven't always been alone. I must have been with someone. Maybe even inside someone since I have a navel in the middle of my belly visible to the naked eye.*

**Backbone & Navel #3** is inspired by feminist philosopher **Helene Cixous**, re-imagining and re-presenting her ideas, tapping into a resurgence of debate about what it means to be a woman today. Cixous' writing on *Genesis* and the fall of Eve forms the backdrop to this exploration of our cultural ecology: of forests, heroes and the female body. Intimate, honest, and unflinching, the show attempts to reclaim the female identity.

Vile Arts



## Critical Confessions

**Tue 20th, Fri 23rd + Tue 27th Sept**  
Book a slot from 6.45pm | Foyer | £3/£2

Join **David Overend, Nic Green, Adrian Howells, Phil Smith (Wrights & Sities)** and **Eleanor Harrison (Pointed Arrow)** for an afternoon of talks, presentations and discussions about the relationship between performance and journeys. *Making Routes* is a new network of artists and researchers and this launch event opens up the project to new contributors and possibilities.

*We're at the beginning, we don't know quite where we'll end up, and we want you to help determine what direction we go in...*

*Supported by the Arches & University of the West of Scotland*

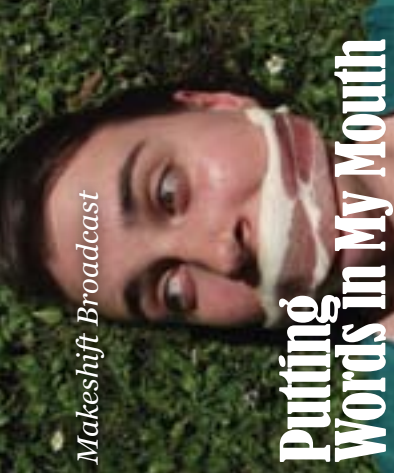
Battling against low self-esteem, financial despair and the disgust of the theatre community, Mr Criticulous invites you to learn the vile art of Performance Criticism. Join him in his specially prepared chamber of discernment to share your anonymous opinions, and hear his personal philosophy of better criticism through self-hatred.

Throughout **Arches LIVE**, Criticulous will be creating bespoke art works that wobble precariously on the razor's edge of art and journalism: join him to review, receive and repent of those uncomfortable feelings that seduce the most innocent of audiences.

## SEE EVERYTHING:

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Makeshift Broadcast

## Putting Words In My Mouth



Risking Enchantment

## GO NOW



Sita Pieraccini

## Bird

Photo: Kirsten Schreier

**Fri 23rd + Sat 24th September**  
7pm | 40 mins | Practice Room | £7/£5

Food, family and memory: three concepts that are all connected. Connected around the dinner table, in the back garden, in the park with friends and at every family occasion. What happens if we change our eating habits? Does this change our memories? Is forgetting certain tastes a positive loss we should embrace?

As we delve into the ethics of our decisions about food, we explore what it means to give up certain foods and how we might have given up some memories on the way.

A play exploring why we eat what we eat, and how this shapes us. Bring your taste buds.

**Fri 23rd + Sat 24th September**  
7pm | 45 mins | B3 | £7/£5

A girl and her ghost play games of love and loss in a lonely city. Haunted buildings; haunted bodies; a bedtime story told without expectation of waking.

*“How long have you been here? Who let you in? What’s that smell?”*

**Go Now** is a disturbing and beautiful new play – a short, sharp exploration of self that dances across boundaries and thrills with its intimacy and invention.

*“What’s the word for that? I’ve forgotten. How did it feel? I can’t remember. Tell me a story.”*

**Fri 23rd + Sat 24th September**  
8.20pm | 25 mins | Arch 6 | £7/£5

*Bird* is the story of a wild, feral child who befriends an avian fellow in flight. Their relationship is halted by the bird’s abrupt departure. With only a patch of soil to call her own, the girl is left in solitude once again.

With no dialogue, this solo performance with elements of clown, mime and birdsong looks at the life of one individual, struggling with their emotions and desires for companionship.

## SEE EVERYTHING:

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SOLAR BEAR ARTIST-IN-RESIDENCE  
Ramesh Meyyappan

## Smokies

**Fri 23rd + Sat 24th September**  
9pm | 40 mins | Studio | £7/£5

Adapted from Mick Jackson’s *The Pearce Sisters*, **Smokies** is a tasty tale of two lonely old spinsters making a living by catching and smoking fish. Unfortunately neither has much luck capturing the hearts of the sailors and fishermen who find themselves washed up on the sisters’ remote shore. Unable to escape their romantic pursuit, the reluctant suitors come to a rather gruesome demise.

A Glasgow-based Singaporean, Ramesh is a multi-faceted theatre practitioner whose performances mix visual and physical theatre with circus techniques.

Supported by Creative Scotland, National Theatre of Scotland & The Arches.



Stef Smith

## Jamais Vu

**Sat 24th September**  
3pm | 1 hour | Playroom | £4/£3

*‘Beautiful, brilliant, powerful...’*  
The Scotsman on *RoadKill*

Cassie can’t wash the smell of petrol out of her hair, there is grit trapped underneath her fingernails and she just isn’t sure she is ready to be a mother. Inspired by real events, **Jamais Vu** follows one woman’s journey as she tries to stop the future that only she can see.

**Jamais Vu** is a rehearsed reading written and directed by award-winning writer **Stef Smith** (*RoadKill*). The script has been developed with the **Playwrights’ Studio Scotland**.



Thomas McCulloch

## Humours (Infection)

**Tue 27th September**  
From 6.30pm | Foyer | Free

Poetic actions for an amorphous object.

**Humours (Infection)** is an intervention/installation in which a mass of oddly shaped sculptures take over the Arches foyer. You are invited to watch them grow and change and interact with them as you please.

**Thomas McCulloch** is a performance artist whose poetic and theoretical work manipulates the fixed connotations we have of objects to create new meanings. He believes in making unique, improvised and temporary work for one-off audiences.

## SEE EVERYTHING:

**Festival Pass only £28/£24**

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Rosana Cade & Laurie Brown

## Confessional

Tue 27th + Wed 28th September

6.45pm onwards | Foyer | Free

*“Bless me father, for I have sinned. It has been three months since my last confession...”*

As a piece of active research, two queer artists have been attending confession in different churches across Glasgow. They confessed their active desire for members of the same sex. This installation is a document of what happened.

Yowza!

## Phoenix

Tue 27th + Wed 28th September

7-7.15pm + 9.45-10pm | Practice Rm | £7/£5

*We've left a lot behind; we've sold them, dumped them, burnt them, torn them up and fed them to the rat, stamped them out and it was time to move on.*

*What's left, once the thick layers of skin we've been growing for 117 years between us have all been peeled back? If you could start again, build a new world from scratch, where would you begin?*

**YOWZA!** are a Glasgow-based company who try not to fear the unknown and seek to discover positive methods for change.

ConFAB

## I Don't Want To Talk About It

Tue 27th + Wed 28th September

7pm 25 mins | B2 | £7/£5

For many years **Rachel Jury** wanted to develop a solo autobiographical performance. Over time this performance has, in her mind, taken many different forms from dance to drag king to storytelling. Only there has always been one thing stopping her – she doesn't want to talk about it.

*I Don't Want to Talk About It* is a cross art-form, solo performance mixing music, dance, voice over, projection and dialogue investigating the complex interplay of politics, social and cultural norms and personal story. It is a show of repeated, differing and conflicted beginnings...



### SEE EVERYTHING:

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Room 2  
Manoeuvre

## Squish

Tue 27th + Wed 28th September

7.45pm | 25 mins | Play Room | £7/£5

*“Essential viewing” ★★★★★*

The Skinny on *Watch IT/Such a Bloke*

Success, on some level, is important to everyone... but at what cost? Based on the game of squash, and told through dance and theatre, this new work explores what drives us towards our goals and what we lose during this journey.

Taking place within a rudimentary squash court, the performance acts as a metaphor for competitiveness. How do we cope with the balancing act we perform to keep our lives in order? Do we follow the rules... or can we break them?



Julia Scott

## Parallel

Tue 27th + Wed 28th September

7.45pm | 25 mins | Dark Space | £7/£5

GSA graduate **Julia Scott's** work is concerned with self, desire, fear, boundaries and perceived freedom. Influenced by 1960s conceptual artist **Yves Klein** amongst others, her previous work has involved her leading a group of men down a Glasgow street wearing only guitars and platforms, and being suspended naked from three gold silks in a dark green tunnel surrounded by drone.

For Arches LIVE, she is developing a bold mixed media performance with drummer and performer **Laurie Pitt**. Both artists are part of **Glasgow Open School**.



Gary Gardiner

## Santa: A Very Merry Businessman

Tue 27th + Wed 28th September

8.45pm | 50 mins | Studio | £7/£5

Dear Santa,

*I have been deeply concerned over the last few years in the lack of variety in your gifts. Last year my 6-year-old daughter received three multi-coloured “f\*\*k me” high heels and my son yet another toy gun. I'm sure your decision to stop producing gifts in your workshop is based on sound financial planning, but where is the Christmas spirit? Awaiting your response with excitement and anticipation... Gary.*

The first stage of a series of SANTA works: a provocation exploring gender and capitalism. Get involved: contact [gary@off-the-rails.org.uk](mailto:gary@off-the-rails.org.uk)

### SEE EVERYTHING:

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Laura Bradshaw & Murray Watson

## Terra Incognita: We Dance To Shake It Free



The Kitten Has Claws

## Ladies in Lav



Tom Pritchard.

## All Around You

**Tue 27th + Wed 28th September**  
8.40pm | 1 hour | Arch 3 | £7/£5

*We dance to shake it free, we move ourselves into a frenzy, we shake until we break our bones. We use our muscles and flesh and organs, sweating it all out.*

*We're going to invite you to dance with us, but don't worry we'll all be in it together.*

Laura and Murray have been dancing together for some time now. This is the third instalment of **Terra Incognita**, an investigation into what they don't yet know or understand.

**Tue 27th + Wed 28th September**  
From 6.30pm | East Corridor Toilets | FREE

Put your feet up, enjoy a cuppa and a chat. Allow feelings of home and nostalgia to wash over you as you're greeted by grannies eager to assist in the comfort of your ablutions. A selection of perfumes, aftershaves, and toilet papers are on hand as these ladies 'attend' in this installation performance piece evocative of toilet attendants of yesteryear and your eccentric great aunt.

Immerse yourself in this light-hearted work, but careful not to get stuck, dear!

Kindly sponsored by **Tunnocks**.

**Wed 28th September**  
7.20pm | 15 mins | Foyer | FREE

Surrounded by an exhibition of work produced by various collaborators during his time as Arches Associate Artist, **Tom Pritchard** returns to the Arches to perform a short improvisation as part of Arches LIVE. A response to the art hanging all around and the audience who come to see, this is dance about this moment, now.

### SEE EVERYTHING:

**Festival Pass only £28/£24**

**0141 565 1000**



Ali Maloney

## The Ratcatcher

Distracted From Paying his Taxes

Photo: Agnes Kitzka

**Friday 30th Sept + Sat 1st Oct**  
7pm (30th) 7.45pm (1st)  
30 mins | Arch 6 | £7/£5

A black pantomime splatter opera; a bouffon rumpus through a land ravaged by plague and poverty, where celebrity worship and obedient consumerism are the whole of the law.

Dark myth and TV culture collide in a savage romp indicting snivelling wretches in filth and squalor clamouring to be the 10th lucky caller; rapsallions and roustabouts peering out of shadows hoping for a glimpse of fairytale princesses or adorned idols.

It's the night of the big ball and the Ratcatcher wasn't invited; were you?



Katy Baird

## I Don't Remember Exactly When It Happened...

**Fri 30th Sept + Sat 1st Oct**  
7pm (30th) 7.15pm (1st) | 30 mins | B3 | £7/£5

A practical guide to fruit and fruit related matters. What kind of apple isn't an apple? Why are bananas never lonely? All these questions and more will not be answered in this fruit lecture demonstration. Please be aware that this show may contain traces of audience participation.

*'If Keith Floyd was a horny Scottish lesbian, obsessed with fruit, his shows might have been a bit like this.'* Jack Davies, Bellyflop Magazine.

**Katy Baird** uses an autobiographical framework in order to explore the personal politics which surround us in our everyday lives.



John and Gerry Kiely

## Gideon and the Woodentoppers

**Fri 30th Sept + Sat 1st Oct**  
7.45pm (30th) 8pm (1st)  
50 mins | Practice Rm | £7/£5

An anti-musical comedy from the award-winning **Kiely Brothers**: as the Woodentoppers near the end of their gruelling tour, tensions between the actors reach their limits and Michael is getting anxious. Is there any truth to the legend of Gideon - a spiritual preacher who wanders the Scottish Borders turning non-believers into King James Bibles?

★★★★★ *"I cried with laughter... twice!"*

★★★★★ *"Leaves its audience helpless with the sort of laughter that's almost too painful to cope with"* 3 Weeks/Onstage Scotland

### SEE EVERYTHING:

**Festival Pass only £28/£24**

**0141 565 1000**



Random Accomplice

## Little Johnny's Big Gay Restaurant



Thomas Hobbins

## Last Stand



Ross MacKay

## The Medium

**Sat 1st October**

5-30pm | Allow thr 30 mins | Cafe Bar

Join Little Johnny in his big, gay, Madonna-themed restaurant - an idyllic hideaway where you can bathe in the luxurious surroundings of Madonna videos and 80s imagery. To celebrate the 25th anniversary of the iconic album, sip the *True Blue* cocktail served by your obsessed host whilst you chow down on your loving prepared exclusive Madonna-inspired menu - only **£8.95** for 3 courses + drink. Reserve your table on **0141 565 1035**.

**Little Johnny** will also be performing in his Big Gay Restaurant on the following dates:  
*Thu 27th Oct / Sun 6th Nov*

**Fri 30th Sept + Sat 1st October**

7-45pm (30th) 8pm (1st) | 1 hr | Play Rm | £7/£5

**Thomas Hobbins** has been thinking about volcanoes and how they can lie dormant, hidden away waiting to erupt.

He's realised how powerful they are and is wondering how much power he has. Is it natural to wonder this? How much does he want control?

He is exploring ways in which we desire power and how it can dictate who we are.

**Last Stand** is a new solo performance exploring the deeper, sinister human desire for power. Where does this hunger come from and can it be stopped?

**Fri 30th Sept + Sat 1st Oct**

9pm (30th) 9.15pm (1st) | 45 mins | Studio | £7/£5

Amongst the shadows and the smoke of the big cities, ghosts are waiting. Abraham Lincoln, Charles Dickens and Queen Victoria herself have been known to join hands with kindred spirits and search for lost souls. But with charlatans lurking around every corner, how can you be sure what's real and what's an illusion? A young medium plunges the depths of his own conscience in a tale where death is only the beginning.

A work-in-progress developed with support from the **National Theatre of Scotland**.

## SEE EVERYTHING:

**Festival Pass only £28/£24**

**0141 565 1000**



University of Glasgow  
& The Arches present

## Arches LIVE Panel Discussion

**Sat 1st October**

3pm | 1 hr 45 mins | FREE

How is the current economic climate affecting artistic output in the UK? Are there noticeable aesthetic shifts occurring? Does the term 'DIY' risk excusing the lack of real support for artists or does it represent an oppositional, energetic potential? What is the role of artists in challenging the political choices that are currently being made? How do cuts in funding impact on the capability of artists to fulfil this function?



Sogol Mabadi

## Endeavour (III)

**Tue 27th + Wed 28th September**

Book from 6.45pm | Off East Corridor | Free

*The unfamiliar will want to touch.  
And will want to be touched...*

A one-on-one piece exploring ideas around touch and negotiating barriers. A hairbraid of the artist's hair covers her face and will, conversely, act as a way to negotiate the barriers presented by the intimacy of the situation.

**Sogol Mabadi** is a graduate of GSA Sculpture & Environmental Art department and now has a studio at **Glasgow Sculpture Studios**.

## Arches LIVE Aftershow PARTY

**Sat 1st October**

10pm-late | The Old Hairdressers | FREE

The Arches LIVE after show get-together will this year take place in the Old Hairdressers, opposite Stereo on Renfield Lane - merely a hop, skip and a jump from the Arches. Come along and join all the artists and crew from the festival to celebrate the end of several weeks of hard work and innovative performance.

## Booking:

You can now book **Festival Passes and Day Passes** (£13/£9) at [www.thearches.co.uk](http://www.thearches.co.uk) or as always at the Argyle St Box Office on **0141 565 1000**.

## SEE EVERYTHING:

**Festival Pass only £28/£24**

**0141 565 1000**

David Hughes Dance presents

# LAST ORDERS

Fri 7th Oct | 7.30pm | £11/£8

*You are invited to an endless party, an ecstatic celebration teetering on the brink of nightmare...*

Inspired by the legendary 16th century Scottish cannibal Sawney Bean, **David Hughes Dance** once again joins forces with **Al Seed** (*Conflux*, *The Fooligan*) to lead you on a hallucinatory journey down the rabbit-hole, through subterranean caves, magic doors and derelict nightclubs into a world where nothing is quite what it seems.

An enthralling new piece of dance-theatre from two of the hottest names in Scottish dance, *Last Orders* made its debut at this year's Edinburgh Fringe. Deliciously dark and visually sumptuous, this is the follow-up to 2009's award-winning *The Red Room*, merging Seed's stunning choreography with Hughes' eye for extremity and beauty to create a haunting spectacle.



*"Fast-moving, dramatic, performed with demonic energy and sly polish – this is a triumph for all concerned – it has to tour."*

THE HERALD ON *THE RED ROOM*

**Choreographer/Director:** Al Seed

**Cast:** Alex Rigg, Martin Lindinger, Lina Limosani, Matthew Foster, Stuart Bowden.



Glasgow Cabaret Festival presents

# FRISKY & MANNISH

in *Pop Centre Plus*

Fri 14th-Sat 15th Oct | 7.30pm | £14/£12

*Are you a Bieber? Maybe more of a Cher? Or just The Wanted? If you don't sign on, you'll never know.*

Following the box-office-smashing success of previous shows *School of Pop* (2009) and *The College Years* (2010), unstoppable neo-cabaret duo **Frisky & Mannish** are now offering a careers advisory service for young pop hopefuls. Using their patented career path classification system, they'll guide the enthusiastic student (that's you) through motivational case studies (Madonna), popular trend application (N-Dubz), and identification of useful skill-sets (Cheryl Cole).

Fresh from its premiere at this year's Edinburgh Fringe, the third instalment in their mission of musical education mashes together musical theatre, cabaret, sketch show, comedy and an overwhelming love of pop music to create a truly original experience from one of the UK's most vibrant duos.

*"On paper, it's next-to impossible to do justice to what happens during a Frisky & Mannish gig..."*

THE TELEGRAPH





Glasgay! presents

# BOURGEOIS & MAURICE

Fri 21st Oct | 7.30pm | £9/£7

*"Savagely comic cabaret. Bourgeois & Maurice deserve to be household names"* TIME OUT

*"Without wanting to oversell this, it will be the most amazing experience of your life"* GT

★★★★★ FEST  
★★★★★ THREE WEEKS  
★★★★ INDEPENDENT  
★★★★ TIME OUT

Part cabaret, part theatre, part catwalk freak show, **Bourgeois & Maurice** are hilariously funny and gloriously offensive. The creative lovechild of an androgyne sociopath and a femme fatale, their downright filthy shows are an excuse to peddle slanderous gossip, sing bitingly witty ditties and execute some fabulous costume changes, exploring the mundane absurdity of modern life by wrapping it up in a catchy pop hook.

With comparisons ranging from **Leigh Bowery** to **Liza Minnelli** and **Flight of the Conchords**, the pair have recruited fans at shows across the UK, from the **Royal Opera House** and the **South Bank Centre** to **Latitude** festival and a critically acclaimed run at **Sadler's Wells**.



Glasgay! presents

# THE BEST OF JONNY WOO

Sat 22nd Oct | 7.30pm | £9/£7

**Jonny Woo** is arguably the queen of London's alternative drag scene. From **Gay Bingo** to **Tranny Talent Night**, Woo has stamped his mark across London and New York as a host, compere, DJ and outrageous performer over the past decade. Lauded by New York performance artist **Taylor Mac** ("I saw Jonny Woo and I realised that drag can be anything you want it to be"), his hilarious pop-culture parodies - such as *Stark Dallas Naked* and *Night of a Thousand Jay Astons* - have rocketed him to the ranks of one of the most outrageous, boldest alternative performance artists in the UK.

His **Best Of** show sees him storming through a cavalcade of his favourite characters, mixing jubilant queer anthems with twisted storytelling and moments of downright poetic brilliance.



*"When it comes to alt-drag, performance art and modern cabaret, Jonny Woo owns them all"*

TIME OUT





*“These are original and talented thinkers and theatre-makers... the combination of ideas, styles, jokes, songs and semiotics is unlike anything you will have seen before.”*

**THE TIMES  
ON FISH & GAME'S  
OTTER PIE**



Glasgay! presents Company Chordelia:

# CABARET CHORDELIA

Tue 8th – Thu 10th Nov | 7.30pm | £9/£7

Putting their trademark modern stamp on live cabaret, **Company Chordelia** present an evening of song and dance, sensuality and sumptuousness.

Inspired by 1930s Berlin cabaret which “seeks to reflect and observe as well as entertain”, **Cabaret Chordelia** is an ambitious, intelligent interpretation of the genre, adding intellect, humour and poise, morphing popular entertainment into something resembling high art.

Under the direction of **Kally Lloyd-Jones**,

traditional touches intermingle with modern; alongside the high leg kicks and Minnelli-esque vamping, classical dance sequences are infused with 21st Century twitches, and old cabaret songs sit side-by-side with vacuous pop and darker moments of emotional depth.

**Company Chordelia** (*Red Shoes, Miranda, Kurt Weill: The Seven Deadly Sins*) is a Scottish dance-theatre company taking a forward-thinking approach to traditional forms.

*“Certainly cool, undoubtedly intelligent, Cabaret Chordelia is another wry entry into the company’s catalogue.”* THE SKINNY

Glasgay! in association with the Arches presents Fish & Game:

# STRANGE HUNGERS

By **Rosana Cade & Eilidh MacAskill**

Thu 27th - Sat 29th Oct | 7.30pm | £9/£7

*Obscene inverters! Sexless termites! Hermaphroditic spinsters! These are just some of the things we’ve been called while touring the world with our timeless lavender cabaret (read: grubby lesbo freakshow).*

*Now you lucky Glasgow queers can bask in the squalid sapphistry of your filthy hosts, Claude and Maud, as we root around the icons and dykons of the past hundred years. Let us educate you with shocking tales of cross-dressing,*

*boarding school crushes, Boston Marriages and intimate “friendships”. Part queer history lesson, part titty-show, come indulge your ‘Strange Hungers’.*

This brand new show from “Glasgow’s live-art supergroup” (The Skinny), is an illuminating delve into the past 100 years of queer culture.

*“mad as snakes and at least as fascinating”*  
THE SCOTSMAN ON FISH & GAME





Yvon Bonenfant

# BEACONS

Mon 24th Oct | 7.30pm | £7/£5

A **workshop** will be on offer in conjunction with this performance – see Arches website for details.

Created at the **Experimental Media and Performing Arts Center** in New York, **Beacons** is the latest piece from **Yvon Bonenfant**, a vocal artist and performer committed to exploring the range and power of the human voice.

His astonishing voice forms the core of the show. Singing live alongside layers of recorded and processed voice, his vocals are in turns sweet, startling, soothing, ethereally beautiful and gutturally emotional. As they mingle with floating video scenes of flashing motorway lights and glowing antennae, the audience enters a surprising new landscape which is actually built upon heartfelt, profoundly human experiences.

Singing of car accidents, motorway roadworks, ambulances, airports and lighthouses, **Beacons** is an immersive audio-visual journey through the flashing warning lights which make up the nocturnal landscape of our industrialised world.

Based in the UK since 2002, his work has been seen at diverse venues worldwide, from the **Tate Modern** in London and the **Centre Pompidou** in Paris to New York's **MIX Queer Film and Audio Festival**.

*“inspiring, important and exceptionally relevant”*

MARY ANNE KRELL, THE WOOSTER GROUP

Ballet Lorent presents

# la nuit intime

Mon 14th Nov | 7.30pm | £12/£9

*Drink, relax and lose yourself in the dance as the evening unfolds around you*

More immersive installation than dance piece, *la nuit intime* is an homage to the night. Set in nightclubs and other nocturnal haunts, this is an underground world where boundaries dissolve and fantasies are made flesh. Performers flow between the audience as the spectacle washes over them; witnessing incredible physicality, vulnerability and polysexual eroticism from an intimate perspective, no two people will have the same experience.

The pick-and-mix selection of dance styles - from ballet to roller-skating, pole-dancing and east-European folklore - is tenderly echoed in the carefully chosen, eclectic soundtrack and exquisite costumes. Prepare yourself for one of the most sensuous, otherworldly experiences possible.

Founded in 1993 by award-winning choreographer **Liv Lorent**, **balletLORENT's** productions consistently sell out internationally and stun dance veterans and virgins alike.

*“drop dead gorgeousness”*

METRO

*“...seeps into your subconscious like a dream.”*

THE STAGE





Lisa Nicoll:

# HOME RUN

Tue 1st – Wed 2nd Nov | 7.30pm | £7/£5

Lucy sits and waits for her Dad to pick her up. She's been away from it all for six months. Now she's going back to where it all began.

*Home Run* is a one-woman play about moving forward and letting go. Written and performed by Scottish playwright and actress **Lisa Nicoll** (*Acceptance, Daisies*), her bold, un-clichéd narrative captures the everyday balance between humour and hard hitting emotional conflict.

*Funded by the Scottish Drugs Recovery Consortium.*

**Q&A** with the director after performance on 1st.

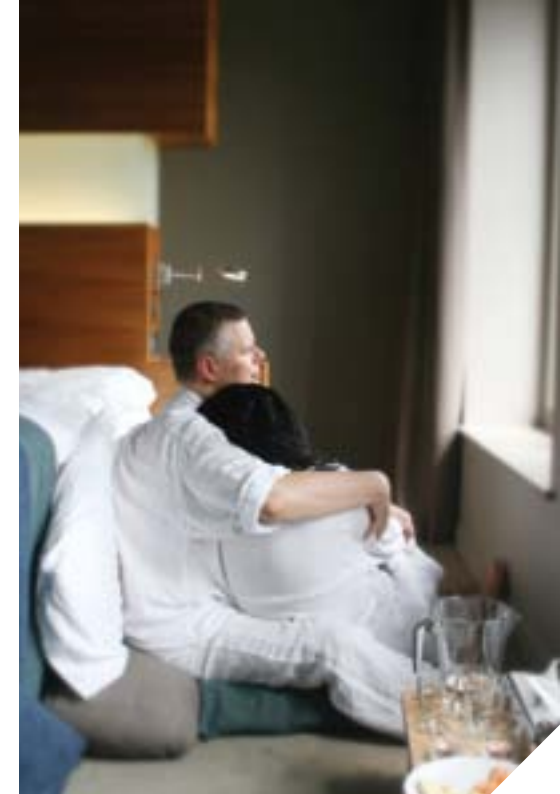
## CREATIVE LEARNING

*at the Arches:*

This year has been a whirlwind of filming and drama, pop songs and nostalgia. Working with over 55s in Govanhill and Merrylee, we're delighted to have completed our film about the Govanhill baths, and life in the area. We also saw the first inspiring performance from participants at **HMP Cornton Vale**, who we have been working with every week in partnership with **The Royal Conservatoire of Scotland**.

September sees the start of **Adrian Howells'** time here as **Artist in Residence**. As well as collaborating with a range of artists here at The Arches, he'll be working with **Sense Scotland** at **TouchBase** with artists with learning disabilities. Here he will develop his own practice by collaborating with the TouchBase arts team, as well as working with professionals from a variety of practice based and academic backgrounds.

*Adrian Howells performing **The Pleasure of Being** at Edinburgh Fringe 2011>*



Dudendance presents:

# THIS SIDE OF PARADISE

Wed 19th - Thu 20th Oct | 7.30pm | £5/£3

Inspired by the dysfunctional world of 1940s film noir, **Dudendance** and a young cast recreate **James Ellroy's** haunting depiction of "a nightmare of flawed souls with big dreams" using improvisation, human puppetry and body morphing in this new work-in-progress.

This is an opportunity to see the work in its raw form, with an aftershow discussion where feedback will be encouraged.

Dudendance are an experimental theatre company blending striking physical theatre with dance and cinematic elements.



## THE ARCHES



# COMMUNITY CHOIR

Thursdays | 7pm | £3

In the words of one of the choir members:

*"Do-do-do you love to sing? Tired of being alone? Then turn up on a Thursday night and harmonise with Beyonce's **T in the Park** support act (kind of)! If you can't read music, don't worry, baby – our fabulous choir leaders teach their arrangements by ear, from **Eurythmics** and **Lily Allen** to **Fleet Foxes** and **Elbow**. We may live in a material world, but it's a bargain at only £3.00."*

(Shona Craven)

# Plus...

## Arches Emporium

Sat 22nd Oct, 3rd Dec | 12.30-5.30pm

A carnival-style arts market selling quality handmade goods, clothes, art and accessories from local artists and designers, with food, decor and music capturing the carnival atmosphere of New York's Coney Island.

## Words Per Minute

Sun 9th Oct, 13th Nov, 11th Dec

4pm-6pm | £5

Spoken word, live music, film and performance on a Sunday afternoon featuring the best of Glasgow's grassroots talent. Past guests include **Alan Bissett**, **RM Hubbert** and **Sophie Cooke**. November will be a *SEX Special* featuring Booker-nominated **Sarah Hall** and others tbc.

## Focus Left

Thu 8th Sep | 7pm | £4/£3

The short film night showcasing innovative local and national filmmakers who are driving the genre forward, often with a live element involved. To submit a film email [jill@thearches.co.uk](mailto:jill@thearches.co.uk)

## Bungo Fest

Sat 8th Oct | 11am-8pm | FREE | various venues

The Arches and **Strathbungo Society** team up to present a one-day festival of micro-performances in the bars, cafes, restaurants and shops around Strathbungo, featuring roving and static pieces from a diverse range of local Southside artists.

## Love Club: Day Of The Dead

Tue 1st Nov | 8pm-10pm | £4

**Markus Makavellian** hosts another popular evening of music, spoken word, tea, cake and knitting, this time paying tribute to the yearly Mexican mourning ritual. Acts include **The Creative Martyrs** and **Julia & The Doogans**.



## Visual Art

The Arches foyer space will be home to various exhibitions this autumn, including *Terraplanes* by **Rowena Comrie**. The hanging aircraft sculptures form a dramatic critical comment on the contemporary experience of terror. Also look out for a new, beautiful piece of graffiti art by **Matthew Bloomer** on the wall outside the Cafe Bar windows, specially commissioned for *Death Disco Trans Europe Expressway*.

VISUAL ART PROGRAMME SPONSORED BY:

**anCnoc**

HIGHLAND SINGLE MALT  
SCOTCH WHISKY

## Crossing The Lines

Thu 3rd Nov | 7.30pm

£3.50 (includes 125ml glass of wine)

A Scratch-style event from the Arches and **Playwrights' Studio Scotland**, in which artists from all different genres perform their 10-minute version of a contemporary text. Guests so far have included **Alan McKendrick** and **Amanda Monfrooe**.

## Scratch Night

Thurs 24th Nov | 7.30pm | Pay what you can

(or £2 ticket includes 125ml glass of wine)

The anarchic, anything goes evening which sees artists from all fields try out a 10-minute idea, before moving to the bar where the audience can feed back. Email [lj@thearches.co.uk](mailto:lj@thearches.co.uk) to get involved.

THE ARCHES PRESENTS

# rudolf

by **Andy Manley**



*"utterly inspired and uplifting theatre..."*

*tender, witty and adorable"*

THE HERALD



**Fri 2nd Dec 2011 - Tue 3rd Jan 2012**

No Mondays / Xmas Day / New Year's Day

Schooldays: 10.30am + 1.30pm (23rd: 10.30am only)

Weekends & School Holidays: 1pm + 3.30pm

Child/Conc: £4.50 Adult: £9.00

Family ticket (2 adults & 2 children) : £22.00

*It's Christmas, but it's hard to celebrate with no cards, tree, presents or food. If only Esmerelda the chicken would agree to laying an egg. It could be a scrambled Christmas dinner, or fried, or even boiled... but Esmerelda just won't be persuaded, unless she hears her favourite story...*

Join us this Christmas for this magical and hilarious production of **Rudolf**.

With only the bits from their tiny house, huge imaginations and the strongest sense of the ridiculous, two unlikely storytellers attempt to tell the tale of brave Rudolf, the reindeer with dreams, who just doesn't "nose" why he doesn't fit in.

The perfect festive treat for audiences young and old, **Rudolf** was first produced in 2008 for Stirling's **MacRobert Arts Centre** and was nominated for a **CATS** award for **Best Show for Children & Young People**.

Created by **Andy Manley**, **Herald Angel** and **Fringe First** award winner 2010 for his sellout children's production *White*.



THE ARCHES PRESENTS

## AFRICA HITECH

+ Rudi Zygodlo (Planet Mu)

**Fri 9th Sept** | 8pm | £7 adv | 18+

One of **Warp's** freshest signings, **Africa Hitech** does what it says on the tin: music of black origin gone futuristic. Their debut album *93 Million Miles* fuses garage, ragga, dancehall and dubstep with acid basslines straight from Chicago and 4/4 rhythms from Detroit. Support comes from much-hyped Glasgow-Berlin producer **Rudi Zygodlo**.



DF CONCERTS PRESENTS

## I'M FROM BARCELONA

**Wed 17th Sept** | 7pm | £12 adv | 18+

Boasting an impressive 29 members, indie pop collective **I'm From Barcelona** are, in fact, from Sweden. Led by Emanuel Lundgren, and wielding an eclectic range of instruments from trumpets to kazoos to accordions, the band released *Forever Young*, their fourth album of melodic, catchy pop songs, earlier this year.



TRIPLE G PRESENTS

## GYM CLASS HEROES

**Tue 4th Oct** | 7pm | £12.50 adv | 14+  
(Under 16s must be with an 18+ adult)

Back with new single *Stereo Hearts*, urban hip-pop act **Gym Class Heroes** rocketed to mainstream consciousness in 2006 with huge hit *Cupid's Chokehold*. Collaborations with diverse artists – from **Busta Rhymes** to **Hall & Oates'** Daryl Hall – as well as some eclectic influences have secured their reputation as a truly original act.



THE FALLEN ANGELS CLUB  
IN ASSOCIATION WITH THE ARCHES PRESENTS

## ALEJANDRO ESCOVEDO

**Sun 9th Oct** | 7.30pm | £15/£13.50 conc | 18+

After blazing a trail through San Francisco punk and alt-country as a member of **The Nuns** and **Rank and File**, the Texan singer-songwriter is now equally revered for his solo career. Latest album *Street Songs Of Love* is another slice of impassioned solid rock, featuring **Bruce Springsteen** on punchy single *Faith*.



THE ARCHES AND ONE INCH BADGE PRESENT

## B.DOLAN WITH DAN LE SAC

+ live solo shows from Dan Le Sac & Buddy Peace

**Wed 14th Sept** | 7pm | £8 adv | 18+

Rapper, MC, activist and performance artist B.Dolan is renowned for his live shows. Hilarious, surprising, serious, energetic and absurd, he plays out his shape-shifting existence as an artist by mixing hip hop, rap, spoken word and performance art. Scroobius Pip collaborator Dan Le Sac joins him for this benchmark tour.



DF CONCERTS PRESENTS

## BIG TALK

**Sat 24th Sep** | 8pm | £12.50 adv | 14+  
(Under 16s must be with an 18+ adult)

The new project from Ronnie Vannucci Jr (The Killers) and Taylor Milne (Expert on October), who released their self titled debut album in July - a gleaming, feel-good thwack of anthemic electro-rock jams, throwing more than a nod to ex-bandmate Brandon Flowers' suave vocals and sense of 80s rock'n'roll fun.



DF CONCERTS PRESENTS

## BROOKE FRASER

**Tue 11th Oct** | 7pm | £15 adv | 14+  
(Under 16s must be with an 18+ adult)

Signing a deal with Sony at the tender age of 17, multi-platinum-selling alt-pop singer **Brooke Fraser** is best known for her international radio hit *Something In The Water*. Mixing warm folk and pop with confessional, heartfelt lyrics, the New Zealand star has been likened to Norah Jones and Joni Mitchell.



MUSIC IN PROGRESS & THE GIG CARTEL PRESENT

## MOSTLY AUTUMN & IT BITES

**Sun 16th Oct** | 7pm | £20 adv | 18+

Prolific prog-folk act **Mostly Autumn** team up with 80s prog-pop crossovers **It Bites** for a full UK tour. Fronted by **Olivia Sparnenn**, the 70s-inspired group are a powerful force to behold live, presenting their Genesis and Pink Floyd-influenced rock from behind a wall of sound.

ONE INCH BADGE PRESENTS

## APPARAT (4 PIECE BAND) LIVE

Wed 19th Oct | 7.30pm | £13.50 adv | 18+

The Berlin-based producer embarks on his first full-scale tour as **Apparat**, recreating his ambient, techno-driven electronica with a live band. Moving to Berlin in 1997, **Sascha Ring** was soon collaborating with **BPitch** founder **Ellen Allien** and, as one third of **Moderat** with **Modeselektor**, quickly becoming known as one of the best electronic live acts around. Apparat's fourth album *The Devil's Walk*, released earlier this year, followed a stunning and highly-rated *DJ Kicks* compilation, revealing Ring's talent at both creating and curating elegiac, dark clouds of emotional electronica.



TIDAL SHIFT PRESENTS

## DOOM

Thu 3rd Nov | 7.30pm | £19.50 adv | 18+

Following his first ever UK tour last year, hip hop's most monikered man returns to the Arches after delighting fans with the unveiling of new single *Victory Laps*, the result of his legendarily ill-fated project with **Ghostface Killah**. Released in September, it features his trademark quick-as-lightning lyrics, effortless flow, and obsessive production skills.

THE ARCHES & MIXED BUSINESS PRESENT

## FOREIGN BEGGARS & LAZER SWORD

Fri 28th Oct | 7.30pm | £9 adv | 18+

**Foreign Beggars** are on a mission: to change the face of UK hip hop. Blending rap sensibilities with dubstep rumble, crunching electro and London-fuelled grime, their recent collaborations with **Plastician**, **Noisia**, **Skrillex** and **Flux Pavillion** seem to be bringing them more success each time; their massive **Pharoahe Monch**-sampling single *Badman Riddim (Jump)* saturated dancefloors this summer after being immediately championed by **Annie Mac**, **Zane Lowe** and **Toddla T**. With a new single due out on Modeselektor's label, hip-tronica duo Lazer Sword gained underground recognition for their track *Koopa Boss Mode*, as well as the Numbers-released *Golden Handshake* EP.



DF CONCERTS PRESENTS

## THE AIRBORNE TOXIC EVENT

Mon 7th Nov | 7pm | £13.50 adv | 14+  
(under 16s must be with an 18+ adult)

With an ear for the kind of solid indie rock classic The Killers would be proud of, **The Airborne Toxic Event** are a band on the cusp of mainstream greatness. Delivering epic choruses and stadium-sized anthems next to coolly emotive indie floor fillers, expect an energetic, uplifting show from the Californian quintet.



DF CONCERTS  
PRESENTS

## JOHN FOXX & THE MATHS *with Tara Busch*

Sun 23rd Oct | 7pm | £20 adv | 18+

Ex-**Ultravox** frontman and celebrated electronic composer **John Foxx** performs tracks from his new album *Interplay* alongside recording partner and fellow synth fancier **Benge**, as well as a selection of early Ultravox tracks and material from Foxx's acclaimed album of dark electro classics, *Metamatic*.

DF CONCERTS PRESENTS

## THE KING BLUES

Sat 5th Nov | 7pm | £12.50 adv | 14+  
(under 16s must be with an 18+ adult)

Taking in styles from punk and folk to reggae and doo wop, ska punk band **The King Blues** ooze with attitude. Championed by the likes of **Zane Lowe** and **Mike Davies**, their numerous radio hits are a charismatic blast of political fury, London-tinged hip hop flow and punk optimism.



THE ARCHES PRESENTS

## STEPHEN MALKMUS & THE JICKS

Fri 11th Nov | 7.30pm | £14.50 adv | 18+

Stephen Malkmus embarks on a UK tour following the release of *Mirror Traffic*, the fifth album from the iconic indie musician and his band. Completed after an extensive reunion tour with former band **Pavement**, it marks a step towards sunshine-hazy, melodic indie pop, featuring the excellent new single *Tigers*.



DF CONCERTS PRESENTS

## KT TUNSTALL

Sun 13th Nov | 7pm | £20 adv | 14+  
(under 16s must be with an adult aged 18+)

A solo show from the award-winning Scottish singer-songwriter. After rocketing to success with *Black Horse and the Cherry Tree*, *Suddenly I See* and other hits, new mini-album the *Scarlet Tulip* EP is a raw, stripped-back return to form, recorded in the woods using only her stunning voice and an acoustic guitar.



DF CONCERTS PRESENTS

## WIRE +Talk Normal

Fri 18th Nov | 7pm | £15 adv | 18+

Endlessly restless and constantly risk-taking, Wire came to prominence during the UK punk revolution and went on to become one of the most important bands of the past four decades, notably influencing the post-punk revival of the early 00s. Latest album *Red Barked Tree* was released this year to rapturous acclaim.



DF CONCERTS PRESENTS

## LITTLE DRAGON

Wed 30th Nov | 7pm | £12.50 adv | 18+

Championed on BBC 6 Music for recent singles *NightLight* and *Ritual Union*, Swedish four-piece **Little Dragon** have been making quirky, danceable pop-tronica since 2007, winning fans with their pensive, dreamy debut track *Twice*. Singer **Yukimi Nagono** currently provides the compelling vocals on *Wildfire*, the new track from dubstep producer **SBTRKT**.

THE ARCHES PRESENTS

## DJ FRESH (LIVE)

Wed 23rd Nov | 7pm | £12.50 adv | 14+  
(under 16s must be with an adult aged 18+)

One of the most innovative producers to hit the mainstream, the hype has already begun for the first ever live show from DnB/dubstep crossover **DJ Fresh** – the London DJ, producer and one quarter of DnB collective **Bad Company**. The first of his kind to secure the top spot, he stormed to **No.1** this summer with *Louder*, the huge hit featuring Kosheen's **Sian Evans**. As with 2010 hits *Hypercaine*, *Kryptonite* and *Gold Dust*, it retained Fresh's furious, high-BPM sound as first championed on Bad Company's revered underground hit *The Nine*. Don't miss this, the first date on his first ever live tour.



Just announced:

**Ms DYNAMITE**  
+ MODESTEP DJ + REDLIGHT  
Sun 16th Oct | 8pm | £10 adv

**GLITCH MOB** + GUESTS  
Sun 6th Nov | 8pm | £10 adv

**AZARI & III**  
Sat 12th Nov | time and price tbc

**MR SCRUFF**  
Fri 18th Nov | 10pm-3am | £12.50 adv

**ZEBRAHEAD**  
Sun 4th Dec | 7pm | £11 adv



## DEATH DISCO

Sat 17th Sep | 10pm-4am | £14/£7 adv  
Sat 15th Oct | 11pm-3am | £14/£7 adv

Hello darkness my old friend... Saying farewell to long, light nights in the most spectacular way possible, September's huge trans-European line-up of **Lindstrom**, **Prins Thomas**, **Factory Floor**, **Feadz**, **Retro/Grade** and many more sets to remind you why you liked being indoors in the first place. Spilling out of the Arches and across into **SWG3**, with a disco shuttle bus punting you between the two, this is *the* unofficial closing party for the transient Glasgow summer. In October gender-bashing electro-trash legend **Peaches (DJ set)** takes to the stage, electrifying the autumnal gloom with help from **Justus Kohncke** and some hi-NRG antics from out-there italo bear-queen **Hard Ton**.



*Dare to be different...*

Seeking a unique, alternative and vibrant space for your next event? Nestled in atmospheric Grade A-listed Victorian vaults, the Arches is the ideal solution. The venue can be transformed to hold up to 700 for a gala banquet or 2,000 for a drinks reception or product launch. Why not create a more intimate event for 100-200 people for a client dinner, ceilidh or wedding reception?

Our highly experienced in-house technical team and event planners can theme each event to suit your requirements. The venue is also ideal for small conferences looking for an alternative to

hotels. Based in a city centre location and only a ten minute walk to the SECC and all the main city centre hotels, we are the perfect choice!

View our corporate hire video, photographs of the venue fully dressed or download a PDF of our corporate brochure at [www.thearches.co.uk](http://www.thearches.co.uk)

For further information contact the Corporate Events Department by email or phone on:

[corporate@thearches.co.uk](mailto:corporate@thearches.co.uk)  
or **0141 565 1005/1026**

*The Arches is a non-profit making organisation with charitable status and gratefully acknowledges support towards its arts programme and access facilities from: Abbey National Community Fund; ADAPT Trust; Andrew Paton's Charitable Trust; Awards For All (The Big Lottery Fund); The Binks Trust; Clydesdale Bank; Craignish Trust; Cruden Foundation Limited; The Fenton Arts Trust; Garfield Weston Foundation; Hugo Gifford; Hugh Fraser Foundation; John Lewis Charity Committee; Russell Trust; Scottish Community Foundation.*



# THE ARCHES

253 ARGYLE ST | GLASGOW | G2 8DL

BOX OFFICE: **0141 565 1000**

OPEN: **9.30am-8pm** (Mon-Thurs)

**9.30am- 7pm** (Fri) **10am-7pm** (Sat)

**12-6pm** (Sun) from October

Book online @ [www.thearches.co.uk](http://www.thearches.co.uk)

NB: TICKETS MAY BE SUBJECT TO A BOOKING FEE

## How to find us:



**TRAIN:** leave Central Station by the south escalator (at Platform 11) onto Argyle St - the Arches is directly opposite. From Queen St Station turn right along George St, left down Buchanan St to Argyle St and then right towards Central Station.

**BUS:** from Buchanan Bus Station, walk down Buchanan St to Argyle St and then right towards Central Station.

**UNDERGROUND:** St Enoch tube (see map).

**CAR:** exit at Junction 19 off the M8 and follow signs for City Centre Argyle St. Parking: preferential rates at Q-Park on Howard St (see map) with an Arches ticket 0141 243 2659.

**ACCOMMODATION:** Jurys Inn Glasgow: Modern, excellent value for money, centrally located and ideal for leisure and business guests alike. Restaurant and bar on site. Please mention the Arches for preferential rates: 0141 314 4800.

**Glasgow**  
Scotland with style™

## Customer access:



**Wheelchair Access:** We have level access to our Studio Theatre and main arch spaces as well as a wheelchair-accessible lift to our Café Bar and basement spaces. There is room for up to 6 wheelchairs in our Studio Theatre - please let Box Office know when booking if any of your party are wheelchair users. A raised platform is available for wheelchair users at standing concerts - please let Box Office know in advance if this is required.

**Accessible toilets** are available in both the Café Bar and main arch spaces.

**Guide Dogs and Hearing Dogs** are welcome in the Arches.

**An Infra-red Modulator or Induction Loop** are available for use at performances taking place in the Studio Theatre. Please let Box Office know in advance if required.

Please ask Box Office or Front of House staff for help should you require assistance with any of our facilities. We offer free tickets to all Arches events to assistants for people with impairments. A large print version of this brochure is available.

## NB:

Events at the Arches are 18+ unless otherwise stated. If you are under 18 and would like to attend an arts event please let Box Office know before booking.

If you would like to receive regular offers, invites, updates and news on Arches events by email please sign up at [www.thearches.co.uk](http://www.thearches.co.uk)\*

\*we do not share this information with any other parties.

# CHRISTMAS 11

Lunch: £14.95

Dinner: £19.95

## Soup of the day

**Glazed goat's cheese on black pudding**

with an apple dressing and micro herbs

**Marinated beetroot, candied walnut**

and watercress salad with an Arran mustard aioli

**Pan-fried game terrine** with wild mushroom

and red onion marmalade and black truffle oil

**Tower of smoked haddock**, baby potatoes

and slow roasted tomatoes with chive crème fraiche

**Rosette of smoked salmon**, baby spinach,

radishes and celeriac remoulade

## Confit of pork belly

with potato, turnip & cider gratin, sautéed pancetta,

wild mushrooms & black truffle jus

**Butternut and blue cheese risotto**

with crisp sage leaves and chilli pesto

**Turkey roulade with spinach, sage, pork and**

**black pudding stuffing** served with roasted potatoes,

seasonal vegetables, cranberry relish & ale jus

**Duo of lamb and coconut curry** with aubergine

and courgette pakoras & lemon yoghurt

**Baked pollock fillet**, potato, garden pea & shallot

champ, watercress, saffron cream & parsnip puree

**Tofu, sweet potato and sesame cake**,

ginger infused vegetables and sweetheart cabbage with

a soy and oyster sauce

**Sticky toffee & date pudding** with crème fraiche sorbet

**Chocolate & vanilla cup** with coffee Chantilly

**Tangerine jam cheesecake** with ginger chutney

**Scottish cheeses** with oatcakes and apple relish

See full menu at [www.thearches.co.uk](http://www.thearches.co.uk)

or book a table now on **0141 565 1035**.



# ARCHES CAFEBAR +RESTAURANT

253 Argyle St, Glasgow G2 8DL

Reservations: **0141 565 1035**

**Open:** 11am-late (Sundays: noon-late from Oct)

*Pre Theatre Menu* 5-7pm daily:

2 courses **£10.95** / 3 courses **£12.95**

*Lunchtime Special:*

Dish of the day + soft drink: only **£4.00**

Seek comfort within the cosy confines of the **Arches Café Bar & Restaurant** this autumn and enjoy our exciting, hearty and vibrant menu which features a host of mouthwatering dishes with our own unique twist, all created using fresh, locally sourced produce.

**Meal & Ticket deals:** We offer pre-show meal and ticket deals on many events saving you £2.00 per head. Please ask at the Box Office when booking your tickets.



We've been inviting artists to inhabit the restaurant for a month or two, making themselves at home in their own individual way. They've been furnishing the space, adding to the menu and leaving their stuff scattered across the tables for you to nosy through. For our latest takeover makeover, we bring you *Little Johnny's Big Gay Madonna-Themed Restaurant* - see details in the Arches LIVE pages at the front of the brochure!



## Bratchy & The Wee Man's Comedy Pub Quiz

See website for dates | 8pm | FREE

More Shooting Stars than your local pub quiz, Bratchy and Youtube hero The Wee Man host their evening of interactive hilarity, with a cash prize. Proceeds go to a different charity each month – contact [liz@thearches.co.uk](mailto:liz@thearches.co.uk) if you are interested.

# CLUBS

## COLOURS

[www.colours.co.uk](http://www.colours.co.uk)

**Sat 24th Sept:** GBXperience Live with Neophyte, Kutski, George Bowie, Mallorca Lee, Mark Sherry, Trevor Reilly, Obsession, Digital Devil.

**Sat 1st Oct:** Hed Kandi Ibiza Reunion with Andy Daniels, Ian McNab & Johnny Rea. Percussion by Chris Budd.

**Sat 8th Oct:** STREETrave 22nd Birthday Party. James Zabiela, M.A.N.D.Y, Shades of Rhythm, The Bassheads, Hooligan X, Jon Mancini, Iain 'Boney' Clark, Giovanni Ferri.

**Fri 4th Nov:** Laidback Luke & Sandro Silva

**Sat 26th Nov:** Fantazia 20th Anniversary Party Dream Frequency, DJ Sy, Slipmatt, Easygroove plus much more.

**Sat 3rd Dec:** Line up tbc.

**Mon 26th Dec:** Colours WinterParty - line up tbc

**Sat 31st Dec:** GBXperience Live - line up tbc .

## DEATH DISCO

[www.deathdisco.info](http://www.deathdisco.info)

Residents Hushpuppy, DJ Mingo-go, Josh Jones & HaHaHa, joined by:

**Sat 17th Sept:** DD Trans-Europe Expressway at the Arches & SWG3 with Lindstrom, Prins Thomas, Factory Floor (live), Feadz, The Shit Robot Live Show, Retro/Grade (live), Stay+, Walls (live), Vondelpark, Man Without Country, Peace - The Illest (Naive), PMcQ (MUCK) (4am).

**Sat 15th Oct:** Peaches (DJ set), Plaid (live), Justus Kohncke, Hard Ton, JG Wilkes (Optimo).

**Sat 19th Nov:** Jacques Lu Cont plus very special guests tbc.

## SUBSTANZ

**Sat 3rd Sept:** The Substanz Kelburn Party with Clive Henry, Subb An, Chris Duckenfield, Silicone Soul, MASH.

## PRESSURE

[www.slamevents.com](http://www.slamevents.com)

**Fri 30th Sept:** Soma 20th Birthday Party with Slam, Funk D'Void (live) Silicone Soul, Gary Beck, Deepchord (live) (4am).

**Fri 28th Oct:** Loco Dice + Drumcode 15th birthday with Adam Beyer & Slam (live) + more tbc (4am).

**Fri 25th Nov:** 13th Birthday: line up tbc (4am).

## IO XL

[www.insideoutforever.com](http://www.insideoutforever.com)

**Sat 29th Oct:** IO presents XL Halloween Ball with Eddie Halliwell - Ed-It Show, Kryder, Tim Mason, DOD, D-Block & S-te-fan, Isaac, Toneshifterz, Dutchmaster, Argy, Jordan Suckley, Ummet Ozcan, Ben Gold, Sam Jones, Michael Hutchison, Iain McGinty, DJ Mag Allstars, Simon Foy.

## TIM WESTWOOD

**Sun 30th Oct:** Tim Westwood + guests

## HIGHLANDER IBIZA

**Sat 22nd Oct:** Highlander Ibiza Reunion

## MR SCRUFF

**Fri 18th Nov:** Keep It Unreal.

## TICTACTOE

**Sat 5th Nov:** Residents Night.

## OCTOPUSSY

[www.octopussyglasgow.co.uk](http://www.octopussyglasgow.co.uk)

**Every Wednesday:** Student night with drinks offers, cheap entry, bouncy castle, wedding chapel, swimming pool, jacuzzi and more...



See [thearches.co.uk](http://thearches.co.uk) for updates or follow us on Facebook or Twitter